

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements
and Notices Issued by Statutory bodies

RESERVE BANK OF INDIA

Bombay, the 16th May 1963

The list of lost etc. Government Securities published in the Gazette of India dated 9th March 1963

Last	Page No.	No. of Security	Loan	Value	Column	For	Read
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
Rs.							
CALCUTTA CIRCLE							
B	4	422053	3½% Loan 1865	2,000	1	4 2053	422053
B	5	CA052307	3½% Loan 1900-01	500	1	CA 307	CA 052307
B	5	CA052307	3½% Loan 1900-01	500	4	1 t January 1946	1st January 1946
B	5	CA007402	3½% Loan 1953-55	500	6	Case No. 0 0	Case No. 690
B	5	**†CA018913	3½% Loan 1896-97	2,500	4	31 t December 1957	31st December 1957
BOMBAY CIRCLE							
B	5	BY013869	3½% Loan 1842-43	5,000	1	BY013 6	BY013869
B	5	BY285531	3½% Conversion Loan 1946	800	1	BY285 31	BY285531
B	7	BY135382	3½% First Development Loan 1970-75	500	4	15th April 19 0	15th April 1960
B	7	BY066253	3½% First Development Loan 1970 75	500	5	Bajrangla Nathulal Agarwal Succession Certificate holder to the estate of Nathulal Bhagatram Agarwal (deceased).	Bajranglal Nathulal Agarwal Succession Certificate holder to the estate of Nathulal Bhagatram Agarwal (deceased).
B	8	***BY044928	3½% National Plan loan 1964	100	0	C.L. 314	C.O. 314
B	8	..	3½% Loan 1854-55	..	..	THREE AND A HALF PER CENT LOAN 1855-55	TUREE AND A HALF PER CENT LOAN 1854-55
B	8	..	3½% Loan 1963-65	..	..	THREE PER CENT LOAN 3-65	THREE PER CENT LOAN 1963-65
B	8	..	4% Hyderabad State Development Loan 1963	..	..	FOUR PER CENT HYDERABAD STATE DEVELOPMENT LOAN—003	FOUR PER CENT HYDERABAD STATE DEVELOPMENT LOAN 1963
MADRAS CIRCLE							
B	10	MS043193	National Plan Loan 1964	100	5	A.P.E. Rahmatulla Rowther	A.P.E. Rahmathulla Rowther
B	11	..	3% First Development Loan 1970-75	..	..	THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964	THREE PER CENT FIRST DEVELOPMENT LOAN 1970-75
B	11	MS012063	3% First Development Loan	500	5	Sri P. K. Naidyalinga Iyer	Sri P.K. Vaidyalinga Iyer
B	Do.	Do.	1970-75 Do.	Do.	6	8 th May 1960	18th May 1960
HYDERABAD CIRCLE							
B	15	..	3% 1360-70 Fash Loan	..	1	GI	IG
B	15	HD005087	3% 1360-70 Fash Loan	Rs. A.P. 85-11-5	1	D005087	HD005087
A	1	..	..	..	foot-note	Authorised	Authorised
FIVE YEAR INTEREST-FREE PRIZE BONDS, 1949							
B	15	AF061584-95	1949	10 each	5	120 each	120

***Issue of duplicate/payment of discharge value under the relaxed procedure authorised.

† Half note lost.

** Duplicate note issued.

STATE BANK OF INDIA**NOTICES***New Delhi, the 16, May 1963*

No. Staff/6—The following appointments on the Bank's staff are hereby notified:—

Shri K S R Gupta, Officer, to be 1st Accountant, Delhi Branch from the close of business on the 8th April 1963 vice Shri S L Trikha

Shri Joginder Singh Sohal, clerk, held temporary charge of Najafgarh Road Pay Office (under Delhi Branch) from the close of business on the 21st February to the commencement of business on the 25th February 1963 vice Shri R N Juneja

N H VAJIFDAR
Secretary & Treasurer

Bombay the 18th May 1963

The following appointment on the Bank's Staff is hereby notified:—

Shri Prem Prakash to be Agent at Margao Branch as from the close of business on the 30th April 1963 vice Shri A M P Sardesai

R N CHETTUR
Secretary & Treasurer

STATE BANK OF HYDERABAD**NOTIFICATION***Hyderabad-A.P., the 15th May 1963*

No SBH/GN/1963/20—The following notification is hereby issued.

(1) On being relieved at State Bank of Hyderabad, Head Office, Shri Syed Wasif Azam, Officer 'A' Grade, took charge as Manager, State Bank of Hyderabad, Main Office, with effect from the close of business on the 23rd April 1963 vice Shri R Jaivanth Rao

2 Shri R Jaivanth Rao, Officer 'A' Grade, took charge as Chief Accountant at Head Office, with effect from the commencement of business on the 1st May 1963 vice Shri M H Latif proceeded on leave

SATYA DEV
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA**NOTIFICATIONS***New Delhi-1, the 20th May 1963*

No 4-CA(1)/1/63-64—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register

of Members, with effect from the 22nd day of April 1963, on account of death the name of Shri Kerala Varma, Messrs Varma & Varma, Chartered Accountants, 'Kumara Vilas', Civil Lines Road Trichur (Membership No 367)

The 21st May 1963

No. 5-CA(1)/4/63-64—With reference to this Institute's Notification No 25-CA(7)/55 dated the 28th May 1958 it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 1st day of May 1963 the name of Shri Maheshnarain Bhargava, FCA, 2 South Avenue Road, Lucknow, (Membership No 714)

B R MALHOTRA
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT**Employees State Insurance Corporation****NOTIFICATION***Amritsar the 20th May 1963*

No ASR ADM. 18(8)/61-62/203—It is hereby notified that a Local Committee consisting of the following members has been set up for the area of Ludhiana (where Chapter IV and V of the Employees' State Insurance Act, 1948 are in force) under Regulation 10-A of the ESI (General) Regulation 1950 w.e.f. the date of issue of the notification

*Chairman**Under Regulation 10-A (1)(a)*

1 Additional District Magistrate, Ludhiana

*Members**Under Regulation 10-A (1)(b)*

2 Civil Surgeon, Ludhiana

Under Regulation 10-A (1)(c)

3 Assistant Director Health Services (Social Insurance), Panjab, Chandigarh.

Under Regulation 10-A (1) (b)

4 Shri Dina Nath Aggarwal, President, Textile Board, Ludhiana

5 Shri Brij Mohan, Representative of Cycle Industries, M/s Here Cycle Industries, Ludhiana. (AITUC)

Under Regulation 10-A (1)(e)

6 Shri Bhajan Singh President, Ludhiana Iron & Steel Workers' Union, Ludhiana.

7 Shri Siri Kant, President, Municipal Mechanical Workers' Union (INTUC), Ludhiana.

Under Regulation 10-A (1)(f)

8 Manager, Local Office E.S.I Corporation, Ludhiana (Ex-Officio), Secretary

By Orders,

B K LUTHRA
Regional Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 20th October 1962.

Instructions. B—Bombay, C—Calcutta; M—Madras

U—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/35198	Hind Kronstadt ke Navik Hut (My 1/2 Kronstadta)—16 mm.—U.S.S.R.	945(10)	The U.S.S.R. Consulate General, 42-Nepean Sea Road, Bombay-6.	A Moshim Studio	U 36766 15-10-62	Russian with Com- mentary in Hindi.
B/35331	Trailer of "Pit Of Darkness" (English), 35 mm.—U.K.	58(1)	Rank Film Distributors of India Ltd., 'Dhan-Nur' Bldg., Bombay-1.	A Butcher's Film Distributors Production.	U 36767 15-10-62	With triangle mark.

Endorsement—

No. B/35331

Trailer of "Pit Of Darkness"

Length applied—67 Metres.

U-Certificate No. 36767 of 15th October, 1962.

Delete

1. Shot of Mavis lying in bed and telephoning with her thighs exposed—8.5915 metres.

2. The underlined words from Mavis' remark addressed to Logan:

"You get a thousand pounds.....and girls.....including me"—0.8382 metres.

Actual length of the Trailer after the aforesaid deletions will be : 58 metres.

B/35090	Trailer of "Tarzan The Apeman" (Colour) (English), 35 mm.—U.S.A.	56(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 36768 15-10-62	With triangle mark.
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Endorsement—

No. B/35090

Trailer of "Tarzan The Apeman" (Colour)

Length applied—61 metres.

U-Certificate No. 36768 of 15th October, 1962.

Delete—

1. From the title the references to "Savage Land"—1.87 metres.

2. From the commentary the words "Barbaric Violence"—0.61 metres.

3. The scene of Tarzan forcibly dragging Jeann in his house on the tree and the struggle between them. Shots of Tarzan p
hoved aside and showing her thighs—2.71 metres.

Length of deletions—5.22 metres.

Actual length of the Trailer after the aforesaid deletions will be 56 metres.

B/35523	Edematous Vascular Reaction In Reference To Thrombosis And Atherosclerosis (Colour) (English), 16 mm.—Japan.	382(1)	Pfizer Private Ltd., U.C. I.C.I. Building, Back Bay Recla- mation, Bombay-1.	Dr. Tokio Shunamoto	U 36769 15-10-62	
B/35562	Slurdi Darshan (Hindi), 35 mm. —India.	571(2)	Madhukar Gupte, 98-Vishram Bhuvan, Hindu Colony, Da- dar, Bombay-14.	Madhukar Gupte, 98-Vishram Bhuvan, Hindu Colony, Da- dar, Bombay-14.	U 36770 16-10-62	
B/34427	Trailer of "Hitler" (English), 35 mm.—U.S.A.	60(1)	Rank Film Distributors of India Ltd., 'Dhan-Nur' Bldg., Sir P. M. Road, Bombay-1.	Allied Artists	U 36771 16-10-62	With triangle mark.

Endorsement—

No. B/34427

Trailer of "Hitler".

Length applied—71 metres.

U-Cert. No. 36771 of 16th October, 1962.

1	2	3	4	5	6	7
Delete—						
The caption "This is his private life"—2.44 metres. Actual length of the Trailer after the aforesaid deletions will be 60 metres.						
B/35503	Trailer of "The Longest Day" (English), 35 mm.—U.S.A.	184(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Darryl F. Zanuck	U 36772 17-10-62	
B/35563	Trailer of "Deccan Queen" (Hindi), 35 mm.—India.	75(1)	Omi Parkash, C/o Best Movies, Ranjit Studio, Dadar, Bombay-14.	Best Movies, Ranjit Studio, Dadar, Bombay 14.	U 36773 17-10-62	
B/35545	Goodyear In India, (Colour) (English), 35 mm.—India.	328(2)	Ama Limited, Canada Bldg., Hornby Road, Bombay-1.	Ama Limited, Canada Bldg., Hornby Road, Bombay-1.	U 36774 17-10-62	
B/35530	Nai Javani Naya Roop (Colour) (Hindi), 35 mm.—India.	30(1)	G. A. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	G. A. Thakur, Film Media, 47-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 36775 17-10-62	
B/35525	New World Holiday (Colour) (English), 35 mm.—U.K.	772(3)	Rank Film Distributors of India Ltd., 'Dhan-Nur' Building, Sir P. M. Road, Bombay-1.	Athos Film Productions Ltd.	U 36776 17-10-62	
B/35537	Tragic Magic (Colour) (Cartoon) (English), 35 mm.—U.S.A.	182(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 36777 17-10-62	
B/35538	Hyde And Sneak (Colour) (Cartoon) (English), 35 mm.—U.S.A.	181(1)	Do.	Do.	U 36778 17-10-62	
B/34157	The Island (Music Only), 35 mm.—Japan.	2023(8)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Kindai Eiga Kyokai	U 36779 17-10-62	No Dialogue or Commentary.
B/35567	Indian News Review No. 732 35 mm.—India.	282(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	U 36780 17-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi Oriya, Assamese and Urdu versions.
B/35568	British Movietone News No. 1741 (English), 35 mm.—U.K.	184(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	British Movietone News Ltd.	U 36781 17-10-62	
B/35507	The Story of The Count of Monte Cristo (Dyaliscope) (Colour) (English), 35 mm.—U.S.A.	3604(14)	Warner Bros. First National Pictures Inc, 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 36782 17-10-62	
B/35508	Trailer of "The Story of The Count of Monte Cristo" (Colour) (Dyaliscope) (English), 35 mm.—U.S.A.	78(1)	Do.	Do.	U 36783 17-10-62	
B/35330	Pit of Darkness (English), 35 mm.—U.K.	2136(8)	Rank Film Distributors of India Ltd., 'Dhan-Nur' Building, Sir P. M. Road, Bombay-1.	A Butcher's Film Distributors Production.	U 36784 17-10-62	With triangle mark.

Endorsement—

No. B/35330

Film—"Pit of Darkness"

Length applied—2160 metres.

U.Certificate No. 36784 of 17th October, 1962.

Delete—

Reel VII—In the scene between Mavis and Logan, the underlined words from her remarks "You get a thousand pounds...and girls including me" —0.8382 metres.

Reduce—

Reel II—The scene of Mavis in low-cut negligee talking on telephone, deleting the high-angle shot in which her bare thighs and part of the bust are prominently exposed—23.0702 metres.

Length of deletions—24.0702 metres.

Actual length of the film after the aforesaid alterations will be 2136 metres.

1	2	3	4	5	6	7
B/35036	The Blade of Vengeance (The Magic Sword) (Colour) (English), 35 mm.—U.S.S.R.	2735(10)	Sovexportfilm, 163-A Lower Colaba Road, Bombay-5.	Azerbaijan Film Studio	..	U 36785 18-10-62 With triangle mark.
<i>Endorsement—</i>						
No. B/35036						
Film—"The Blade of Vengeance" (The Magic Sword) (Colour)						
Length applied—2730 metres.						
U-Certificate No. 36785 of 18th October, 1962.						
<i>Delete—</i>						
Reel I—Near views of the female court singer wearing a low cut blouse in which her bust is seen partially revealed—1·4478 metres.						
Actual length of the film after the aforesaid deletions will be 2735 metres.						
B/35461	Assignment Turkey (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	255(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Movietonews Inc.	..	U 36786 18-10-62 With triangle mark.
<i>Endorsement—</i>						
No. B/35461						
Film—"Assignment Turkey" (Cinemascope) (Colour)						
Length applied—202 metres.						
U-Certificate No. 36786 of 18th October, 1962.						
<i>Delete—</i>						
All shots of the dancing girl in negligee—16·76 metres.						
Actual length of the film after the aforesaid deletions will be—233 metres.						
B/35272	Damon And Pythias (Colour) (English), 35 mm.—Italy.	2623(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	..	U 36787 18-10-62 with triangle mark.
<i>Endorsement—</i>						
No. B/35272						
Film—"Damon And Pythias" (English)						
Length applied—2633 metres.						
U-Certificate No. 36787 dated 18th October, 1962.						
Reel I—Delete shot of an old man being spared by a mounted soldier—0·990 metres.						
Reel VII—Reduce to a flash shots of Adriana lying close to Damon and their love-making—9·904 metres.						
(Length retained—2·746 metres).						
Length of deletions—10·89 metres.						
Actual length of the film after the aforesaid deletions will be 2623 metres.						
B/34314	Trailer of "Pocketful of Miracles" (Panavision) (Colour), 35 mm.—U.S.A.	55(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Frank Capra	..	U 36788 19-10-62 With triangle mark.
<i>Endorsement</i>						
No. B/34314						
Film—Trailer of "Pocketful of Miracles"						
Length applied—63·703 metres.						
U-Certificate No. 36788 dated 10th October, 1962.						
<i>Delete—</i>						
1. Shots of Dude kissing Queenie in embrace, pressing her against the door—3·962 metres.						
2. Scuffle between Queenie and Dude including shots in which she is seen in dishabille or in indecorous posture—4·876 metres.						
Length of deletions—8·838 metres.						
Actual length of the trailer after the aforesaid deletions will be 55 metres.						
B/35595	Rath Free Offer (Colour) (Hindi), 35 mm.—India.	8(1)	Prem Sharma, C/o H. P. Films, 12A/24, W. E. A. Karol Bagh, New Delhi-5.	Prem Sharma, C/o H. P. Films, 12A/24, W. E. A. Karol Bagh, New Delhi-5.	..	U 36789 19-10-62
B/35583	There's Gold In Their Thrills (English), 35 mm.—U.S.A.	260(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1.	Paramount Pictures Corpn.	..	U 36790 19-10-62
B/35582	Ups And Downs (English), 35 mm.—U.S.A.	259(1)	Do.	Do.	..	U 36791 19-10-62
B/35575	Self Help In Malaya (Colour) (English), 16 mm.—Malaya.	122(1)	N. F. C. Hilling, Killick Slotted Angles Ltd., 31-Murzban Road, Bombay 1.	Dexion Ltd.	..	U 36792 19-10-62
B/35540	Jashn-e-Diwali (Hindi), 16 mm.—India.	88(1)	G. S. Chawla, India Art Films, 3/17 Asafali Road, New Delhi.	G. S. Chawla, India Art Films, 3/17 Asafali Road, New Delhi.	..	U 36793 19-10-62

1	2	3	4	5	6	7
B/35542	All India Tibbi Conference Ka Panchwa Salana Ijlas (Urdu) 16 mm.—India.	71(1)	India Art Films, 3/17 Asafali Road, New Delhi.	G. S. Chawla, 3/17-Asafali Road, New Delhi.	U 36794 19-10-62	
B/35543	Ek Yad (Colour) (Urdu), 35 mm.—India.	92(1)	G. S. Chawla, India Art Films 3/17-Asafali Road, New Delhi.	G. S. Chawla, India Art Films, 3/17-Asafali Road, New Delhi.	U 36795 19-10-62	
B/35585	Since 1837 (Colour),— 35mm.—India.	31(1)	K. D. Master, Sheherazade, Colaba, Bombay 5.	Globe Productions, Sheherazade, Flat No. 2 2nd floor, Colaba, Bombay 5.	U 36796 19-10-62	Valid for English and Hindi versions.
B/35574	Expo-58 (Colour) (English), 16 mm.—U. K.	122(1)	N. F. C. Hilling, Killiek Slotted Angles Ltd., 31-Murzban Road, Bombay 1.	Dexion Ltd.	U 36797 19-10-62	
B/35573	Dexion Newsreel No. 1 (Colour) (English), 16 mm.—U. K.	213(1)	Do	Do.	U 36798 19-10-62	
B/35576	Grateful Gas (Colour) (English), 35 mm.—U.S.A.	173(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1.	Paramount Pictures Corporation.	U 36799 19-10-62	
B/35544	Perfums Sur La Ville (French) (Colour), 35 mm.—France.	20(1)	Blaze Advertising Private Ltd., Central Bank Bldg, Bombay 1.	Robert Piguet Production	U 36800 19-10-62	
B/35444	Trailer of The Road to Hong Kong (English), 35 mm.—U.K.	87(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	A Panama And Frank	J 36801 19-10-62	
B/35477	Minni Me Prakash Ke Kirne Ognir Mir (Hindi), 16mm.—U.S.S.R. (nogo).	472(5)	The U.S.S.R. Consulate General 42-Nepean Sea Road, Bombay 6.	Central Documentary Film Studio.	U 36802 19-10-62	
B/35577	Sportickles (Colour) (English), 35 mm.—U.S.A.	175(1)	Paramount Films of India Ltd., Hague Bldg, Sprott Road, Bombay 1.	Paramount Pictures Corporation.	U 36803 19-10-62	
B/35581	Carolina Court Champs (English), 35 mm.—U.S.A.	258(1)	Do.	Do.	U 36804 19-10-62	
B/35578	Righty Cat (Colour) (English), 35 mm.—U.S.A.	165(1)	Do.	Do.	U 36805 19-10-62	
B/35579	Travelaffs (Colour) (English), 35 mm.—U.S.A.	170(1)	Do.	Do.	U 36806 19-10-62	
B/35580	Felineous Assault (Colour) (English), 35 mm.—U.S.A.	165(1)	Do.	Do.	U 36807 19-10-62	
B/35564	Herman Hickman's Football Review (English), 35 mm.—U.S.A.	276(1)	Do.	Do.	U 36808 19-10-62	
B/35427	The Long Street (Colour), 16 mm.—U.S.A.	366(1)	Ingersoll-Rand (India) Private Ltd., 17-B, Horniman Circle, Bombay 1.	Ingersoll-Rand Co.	U 36809 19-10-62	
B/35426	Break Through (Colour) (English), 16 mm.—U.S.A.	366(1)	Do.	Do.	U 36810 19-10-62	
B/35607	Eventfull Britain (Colour) (Hindi), 16 mm.—U.K.	290 (3)	British Information Services Mercantile Bank Building, M. G. Road, Bombay 1.	Pathe Pictorial Unit.	U 36811 20-10-62	
B/34426	Hitler (English), 35 mm.—U.S.A.	3,019 (11)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg. Sir P. M. Road, Bombay 1.	Allied Artists	A 1315 15-10-62	
B/34313	Pocketful of Miracles (Panavision)(Colour), (English), 35 mm.—U.S.A.	3,731(15)	20th Century-Fox Corp.(India) Private Ltd, Metro House, M. G. Road, Bombay 1.	Frank Capra	A 1316 19-10-62	With triangle mark.

Endorsement—

No. B/34313.

Film—"Pocketful of Miracles" (English).

Length applied—3,742.334 Metres.

A-Cert. No. 1316 of 19-10-62.

1	2	3	4	5	6	7
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Delete—

Reel I—The underlined words from the following dialogue of Junior Addressed to Dude :

Well, that's the first *broad* I ever seen that wanted to do something for you"—0·304 Metres.

Reel II—The following dialogue from the conversation of Junior with Dude and Joy Boy :

"Oh, she'll be here, Boss.... I spread the word with the B.B.C.... That's the Beggar's Broadcasting Co....—1·219 Metres.

Reel IV—Scene in which Annie receives the sacrament from the priest—5·181 Metres.

Reel XII—The underlined word from the following dialogue of Junior in the rehearsal scene :

"All right, guys over her. *Broads* over there...."—0·304 Metres.

Reduce—

Reel V—The shots of Dude falling over Queenie by the bed and holding her in a compromising pose—3·962 metres. (Length retained—Nil).

Length of excisions—10·970 Metres.

Actual length of the film after the aforesaid excisions will be—3·731 Metres.

B/33921	I Love You Love (Cinemascope) (Colour)(English), 35 mm.— France.	1.947 (9)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Italo-French Co-Production, R.O.T.O.R. Orsay Films	A 1317	With triangle mark.
					20-10-62	

Endorsement—

No. B/33921.

Film—"I Love You Love" (Cinemascope)(Colour).

Length applied—2·356 Metres.

A-Cert. No. 1317 of 20-10-52.

Delete—

Reel II—Shot of emphasised bust of the girl in white dress while the commentary... "at 15 you have lot to talk about" is spoken—3·0960 Metres.

Reel III—From the scene showing boys and girls on scooter going for a picnic, near back Views of girls in mauve jeans. Also shot of a couple lying in a compromising position in the bush when another couple approaches on a scooter—2·4384 Metres.—7·9248 Metres.

Entirely shots showing Japanese girls, with exposed busts sitting under a net and their subsequent dance—40·5384 Metres.

Reel IV—Shots showing girls in scanty costumes sitting, lying flat on the ground and turning over—22·8600 Metres.

In the series of individual shots of girls reclining in various postures, delete the first three shots in which they are seen to express passionate feelings—8·8392 Metres.

Reel V—Entirely the sequence of John and Marsha, as symbolised by a hat and a cloth-piege, making passionate love to each other—63·3984 Metres.

Shots of three young models in décolletage posing for photograph.—18·8976 Metres.

Shots of indecent exhibits and posters of nude and semi-nude girls—13·1064 Metres.

Close views of a pin-up girl in the hat of a dead soldier—18·288.

Reel VII—Shots of a girl lying over a boy in the grass and kissing and embracing him, while a teacher is taking his students around the park for nature's study lesson—17·0688 Metres.

Reel VIII—Entirely the scene of three girls in skin tight costumes dancing sensuously and indecorously.—106·3752 Metres.

Reel IX—Entirely the strip-tease sequence in a London Night Club showing a girl lying in a negligee on the bed and talking on phone while gradually uncovering her shoulders and thighs—84·7344 Metres.

Reduce—

Reel V—To a flash shots of cover girls in nude or semi-nude postures—3·6576 Metres. (Length retained=1 Metre).

To minimum the shots of kissing of boys and girls inside and outside the car—10·9728 Metres. (Length retained—3 Metres).

Length of deletions—408·7368 Metres.

Actual length of the film after the aforesaid deletions will be—1947·0624 Metres.

Alterations Under Rule 34—

B/30445	Balidan (Hindi), 35 mm.— India.	10.934(14)	V. L. Deuskar, C/o Mr. Sudhir Phadke, 12-Shankar Niwas, Bombay 28.	Navbharat Chitra, C/o Mr. Sudhir Phadke, 12-Shankar Niwas, Bombay 28.	U 36336	With triangle mark This certificate was endorsed on 20-10-62.
					3-8-62	

Endorsement—

NoB/30445.

Film—"Balidan" (Hindi).

U-Cert. No. 36336 of 3-8-62.

Alterations under Rule 34—**Deleted—**

Reel II—Silent shot passing of Siraj in search of hunt—6·0960 Metres.

Shot of a crocodile entering water—1·5240 Metres.

Shot of Suraj passing by the side of water—4·8768 Metres.

General trimmings—3·0480 Metres.

Length of deletions—15·5448 Metres.

Actual length of the film after the aforesaid alterations will be—3·317 Metres.

1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C-4219	Pressing Problem of Scrap (English), 16 mm.—U.K.	122(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta.	Gate Film Productions Ltd., London.	U 35543	
						15-10-62

Alterations under Rule 34—

C-4082	Gold Flake-Takes You on A Holiday to Puri (Coloured) (English), 35 mm.—India.	440(1)	Little Cinema (Calcutta) Private Ltd., 3/1-Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Private Ltd., 3/1-Bankshall Street, Calcutta 1.	U 32728	This certificate was endorsed on 24-9-62.
						23-2-62

*Original length—440 ft.**Endorsement under Rule 34—*

The following voluntary deletions approved.

(i) Opening title—5 ft.

(ii) Display of the packet—10 ft.

*Total voluntary deletions—15 ft.**Length of the film after approved voluntary deletions—425 ft.**MADRAS*

M-2905	Vidhi Vilasa (Kannada), 35 mm.—India.	4316·26 (16)	Murugan Productions, No. 12- Sadullah Street, Madras 17.	Murugan Productions, No. 12, Sadullah Street, Madras 17.	U 35344	
						15-10-62

Endorsement No. 1 on Certificate No. 35344-U, dated 15th October, 1962—issued to the film 'Vidhi Vilasa (Kannada)—35 mm.—B. & W.

Correction—

The length of the film is 4010 metres and not 4316·26 metres as on the face of the certificate.

M-2911	Human Kidney Transplantation (Colour), 16 mm.—U.S.A.	366(1)	Christian Medical College and Hospital, Vellore.	Winthrop Products, Inc., New York.	A 211	Passed as Predominantly Educational.
						16-10-62
M2906	Maya Jalam (Telugu), (Partly coloured), 35 mm.—India.	35 4.122(15)	Raj Hans Picture, 3-C, Naaz Building, Lamington Road, Bombay 4.	Raj Hans Pictures, 3-C, Naaz Building, Lamington Road, Bombay 4.	U 35345	
						19-10-62

Endorsement—

989 metres in 8 reels (Nos. 1, 2, 3, 6, 7, 8, 11 and 12) is in colour.

M-2908	Seeman Petra Selvangal (Tamil), 35 mm.—India.	4628·61 (18)	Paramu Films, 9-New Boag Road, Madras 17.	Paramu Films, 9-New Boag Road, Madras 17.	U 35346	With triangle mark.
						19-10-62

Endorsement on Certificate No. 35346-U, dated 19th October, 1962—issued to the film "Seeman Petra Selvangal". (Tamil), 35 mm.—B. & W.

*Length as in the application—4752·92 Metres.**Cuts—*

1. Reel 2—Song 2—Delete from the picture : (a) Muthuvel and Malathi embracing closely ;—4·03. Metres. (b) Near kissing gesture—2·48. Metres. (Approved replacement—4·03 and 2·48 Metres).
2. Reel 2—Delete the entire bed-room scene of Malathi and Muthuvel, up to and including his putting out the light—10·23 Metres.
3. Reel 3—Delete Singarams sentence "The servant dog does not deserve jolly life" (Sound only). (Replacement approved sound only).
4. Reel 3—Delete Singaram's description of the ripe Nellikai, upto and including the sentence "They imagine I do not have nadi".—8·37 Metres.
5. Delete—All references and indications that Malathi became pregnant—
 - (a) Reel 4—The scene of Malathi and Muthuvel from 'If I knew this from the first . . . , I shall come tomorrow'.—23·25. Meters.
 - (b) Reel 5—Gunaseelan's sentence 'In your present state you must not weep'—7·13 Metres.
 - (c) Reel 12—Malathi's father saying that she was abandoned as a pregnant woman. (Sound only for (c)—Replacement approved sound only for (c).
6. Reel 6—Song 4—Delete Bama jerking her bust at the camera—5·85. Metres.—(Approved replacement—5·85).
7. Reel 8—Delete the references to concubine, upto and including the play named "My concubine"—8·68 Metres.
8. Reel 9—Delete Kokilam's sentence that young people frequent the house when the husband is away, asking for water, time, a book etc.—6·20 Metres.
9. Reel 11—Delete the entire scene from Alwar taking money from a man and leading him to Thangamani, upto and including Thangamani running and escaping—39·37 Metres.
10. Reel 11—Song 7—From the picture, delete the following—
 - (a) Muthuvel and Bama embracing each other closely—1·55 Metres. (b) embracing and falling on Muthuvel.—2·79 Metres. (Approved replacement—1·55 and 2·79 Metres).
11. Reel 13—Delete Singaram smelling Mangalam's head and kissing it five times—2·79 Metres.
12. Reel 15—Delete Singaram asking about the caste of Tiruvallva and the following explanation—8·68 Metres.

1	2	3	4	5	6	7
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13. Reel 17—Delete the comic picturisation of Akilandam in police uniform —

- (a) his reaction in mid-close-insorts—1.55 Metres.
- (b) his interrogating about the murder of the corpse—8.00 Metres.

Total length of cuts—140.71 Metres.
Length as in application—4782.92 Metres.
Total length of cuts—140.74 Metres.

Length after cuts—4612.18 Metres.
Approved replacement—16.43 Metres.
Actual length of the film will be—6428.61 Metres in 18 reels.

M-2907	Siva Ganga (Tamil),—35 mm.—India.	4215.08 (17)	Popular Pictures Circuit, No. 6, Murugesu Mudali Street, Mint Buildings, Madras 1.	Popular Pictures Circuit, No. 6, Murugesu Mudali Street, Mint Buildings, Madras 1.	<div>U</div> <div>35347</div> <div>20-10-62</div>
M-2909	Adhika Olitharuna Aural (Tamil), 35 mm.—India.	15.21(1)	Hunnar Films, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	Hunnar Films, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	<div>U</div> <div>35348</div> <div>20-10-62</div>
M-2910	Aulu Vadivam (Tamil), 35 mm.—India.	4506.21	Shanthikala Films, 124-Habibullah Street, Madras 17.	Shanthikala Films, 124-Habibullah Road, Madras 17.	<div>U</div> <div>35349</div> <div>20-10-62</div>

Applications under Rule 34—

M-2747/34/484	Muripincho Muvvalu (Konjum Salangai) (Technicolour) (Telugu), 35 mm.—India.	1698.20 (20)	Devi Films Private Ltd., 408-Mint Street, Madras 3.	Devi Films Private Ltd., 408-Mint Street, Madras 3.	<div>Certificate No. 34008-U, dated 6-6-62 endorsed on 16-10-62.</div>
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Endorsement No. 2 under rule 34 on Certificate No. 34008-U, dated 6th June, 1962 issued to the film ‘Muripincho Muvval’ Konjum Salangai Techni colour (Telugu)—35mm. Voluntary deletion totalling 1698.20 Metres to make a shorter version of 3438.60 Metres is approved.
The certificate is valid for exhibition of this shorter version also.

M-2843-34-485	Vikkiramadhithan (Tamil), mm.—India.	46.63	Jayabharat Productions, 8-A, Sivagnanam Street, Madras 17.	Jayabharat Productions, 8-A, Sivagnanam Street, Madras 17.	<div>Certificate No. 34093-U, dated 19-7-62 endorsed on 19-10-62.</div>
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Endorsement No. 1 under Rule 34 on Certificate No. 34093-U, dated 19th July—issued to the film “Vikkiramadhithan” (Tamil), 35 mm.—B. & W.
Voluntary deletion of 46.63 metres from Reel No. 1 is approved.
The revised length of the film will be—4509.82 Metres in 18 reels.

A.K. SEN

Offg. Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 27th October 1962

Instructions:- B--Bombay; C -Calcutta; M--Madras

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address.	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35633	Britain Ko Khuladi — Derek Jbbotson (Hindi) (16 m.m.) (U.K.)	89(1)	British Information Services, Mercantile Bank Bldg., Bombay-1.	Auvil Films Ltd.	U 36812 22-10-62	
B/35603	Elegance And Comfort (Colour) (35 m.m.) (India).	53(1)	AAR DEE Publicities, Unique House, Parsee Bazar Street Bombay-1.	AAR DEE Publicities, Unique House, Parsee Bazar Street, Bombay-1.	U 36813 22-10-62	Valid for English & Hindi versions.
B/35613	Nixoderm (No. 3) (Colour) (Hindi) (35 m.m.) (India).	80(1)	AMA Ltd., Canada Bldg., Hornby Road, Bombay-1.	AMA Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 36814 22-10-62	
B/35606	British Sporting Personalities Fred Winter (English) (16 m.m.) (U.K.)	105(1)	British Information Services; Mercantile Bank Bldg., Bombay-1.	A B Pathe Ltd.	U 36815 22-10-62	
B/3600	Pragati Ni Chari (Gujarati) (35 m.m.) (India).	393(2)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 36816 22-10-62	
B/34978	Anudata (Freedom From Hunger) (Hindi) (35 m.m.) (India).	1829(6)	Prakash Arora, Arora Films, Arora Hospital, Khar, Bombay.	Prakash Arora, Arora Films, Arora Hospital, Khar, Bombay.	U 36817 22-10-62	
B/35611	Bachela Dana (Gujarati) (35 m.m.) (India).	304(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 36818 22-10-62	
B/35610	Takdir Ke Dhani (Hindi) (35 m.m.) (India).	225(1)	Do	Do	U 36819 22-10-62	
B/35614	Garden of Delight (Colour) (35 m.m.) (India).	30(1)	AMA Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Ltd., Canda Bldg., Hornby Road, Bombay-1.	U 36820 22-10-62	Valid for English & Hindi versions.
B/35600	Jan Swasthayaaka Sanrakshan (Defending City's Health) (35 m.m.) (India).	296(1)	Public Relations Officer, Bombay Municipal Corporation, Municipal Bldg., Extension, Bombay-1.	Public Relations Officer, Bombay Municipal Corporation, Municipal Bldg. Extension, Bombay-1.	U 36821 22-10-62	Valid for Hindi & Marathi versions.
B/35608	Dharti Ki Pyas (Hindi) (35 m.m.) (India).	191(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 36822 22-10-62	
B/35420	The Music Man (Cinema Scope) (Colour) (English) (35 m.m.) (U.S.A.)	3749(17)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 36823 23-10-62	With triangle mark.

Endorsement—

No. B/35420

Film—The Music Man (Cinemascope) (Colour).

Length applied—3764 Metres.

U-Cert, No. 36823 of 23-10-1962.

Delete—

Reel XIV—In the dance sequence, near-views of bare thighs of the girls when they lift their legs while dancing on the floor and when lifted up by their male partners—4.60 metres.

In the scene at the foot-bridge between Harold and Marian, shots of a girl's legs dangling suggestively from behind a bush—1.94 metres

Reduce—

Reel XIII—To a flash the scene between Marian and Charlie, deleting shots of her bust-shaking—8.08 metres.

Length of deletions—14.62 metres.

Actual length of the film after the aforesaid deletions will be—3749 metres.

1	2	3	4	5	6	7
B/35588	Trailer of "Can-Can" (Revised) (Cinema Scope) (Colour) (English) (35 m.m.) (U.S.A.)	48(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 36824 23-10-62	With triangle mark.
Endorsement—						
No. B/35588						
Trailer of "Can-Can" (Revised) (Cinema Scope) (Colour).						
Length Applied—54 metres.						
U.Cert. No. 36824 of 23-10-62.						
"The original version of this trailer viz. (No. B/30334) (English) (Cinemascope) (Colour)—(35 m.m.) was refused a certificate before a certificate was issued to the present (Revised) versions."						
REVISED VERSION						
Delete—shots of a man and woman embracing—6.40 metres.						
Actual length of the Trailer after the aforesaid deletions will be—54 metres.						
B/35605	Soonbari (Marathi) (35 m.m.) (India).	3902(11)	Navchitra Film Exchange, Ratilal Mansoon, Ground Floor, Parekh Street, Bombay-4.	Hridaynath Mangeshkar, Prabhu Kunj, Pedder Rd., Bombay-26.	U 36825 23-10-62	
B/35602	Trailer of "Hawa Mahal" (Hindi) (35 m.m.) (India).	77(1)	Navkala Niketan, 251 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Ramesh Vyas 251 Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 36826 24-10-62	
B/35646	Indian News Review No. 733 (35 m.m.) (India).	284(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	U 36827 24-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35657	Metro News Vol. 243 (35 m.m.) (U.S.A.)	200(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn Mayer.	U 36828 24-10-62	Valid for English, Hindi and Bengali versions.
B/35656	British Movietone News No. 1742 (English) (35 m.m.) (U.K.)	197(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	British Movietone News Ltd.	U 36829 24-10-62	
B/35174	Karl Marx (Stanisly Velikor Zuzni) (Hindi with Russian titles) (16 m.m.) (USSR).	255(3)	The USSR Consulate General, 42 Nepansea Road, Bombay-6.	Central Documentary Film Studio.	U 36830 24-10-62	With triangle mark.
Endorsement—						
No. B/35474						
Film—Karl Marx (Stanisly Velikor Zuzni) (Hindi).						
Length applied—259 Metres.						
U.Cert. No. 36830 of 24-10-62.						
Delete—						
The underlined words from the following sentence—						
"Aur Francis Sarkarke Pradhan Gizaaltuc ghutuc tek-kar Hukum Bajaya"—1 Metre.						
Actual length of the film after the aforesaid deletions will be 258 metres.						
B/35625	Tip On Tips (Colour) (English) (35 m.m.) (India).	37(1)	L.J. Bijlani, United Film Makers, 311-12 Himalaya House, Pallon Road, Bombay-14.	United Film Makers	U 36831 24-10-62	
B/35594	Kailash Pati (Hindi) (35 m.m.) (India).	4153(14)	Prabha Pictures, Arunoday Bldg., Nehru Road, Ville Parle East, Bombay-57.	Prabha Pictures, Arunoday Bldg., Nehru Road, Ville Parle East, Bombay-57.	U 36832 24-10-62	With triangle mark.
Endorsement—						
No. B/35594						
Film—Kailash Pati (Hindi)						
Length applied—4227 Metres.						
U.Cert. No. 36832 of 24-10-62						
Delete—						
	Description				Length in metres	
Reel No. V—	Tarakasur proposing to kidnap Parvati				21.6408	
Reel No. VII—	From 'Kamadhenu' sequence conversation of Lord Shiva with Parvati and Kama				42.0624	
Reel No. VIII—	The incorrect recitation of Paanchakshari Mantra by Parvati (Sound-Replaced with correct recitation as approved)				*	
Reel No. IX—	From scene of guests gathered for the marriage of Shiva and Parvati shots of two of the guests offering to have Parvati as their consort				5.7912	
Reel No. XI—	From dialogue between Parvati and Narad, suggestion that Parvati suspected the fidelity of her spouse, Lord Shiva				1.8768	
All shots showing that Kamalaksh was killed by Tarakasur's men. (sound-The word 'Kamalaksha' changed to word 'Malaksha' as approved)					74.3712	
Actual length of the film after the aforesaid Alterations will be—4153 metres.						

206		THE GAZETTE OF INDIA, JUNE 1, 1963			[PART III—SEC. 4	
1	2	3	4	5	6	7
B/35368	Reminiscences of Lenin (Vospominaniya O Lenine) (Hindi) (16 m.m.) (U.S.S.R.).	418(4)	The USSR Consulate General, 42 Nepansea Road, Bombay-6.	Central Documentary Film Studio.	U 36833 24-10-62	With triangle mark.
<i>Endorsement—</i>						
No. B/35368						
<i>Film—</i> Reminiscence of Lenin (Vospominaniya O Lenine) (Hindi).						
<i>Length applied—</i> 419 metres.						
U.Cert. No. 36833 of 24-10-62.						
<i>Delete—</i> the words "Kremli-Manav Janati Ki Uchhyatani Ashaon Ka Palana" from the commentary—1 Metre.						
<i>Actual length of the film after the aforesaid deletions will be 418 metres.</i>						
B/34288	Trailer of "All Fall Down" (English) (35 m.m.) (U.S.A.)	68(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M G. Road, Bombay-1.	Metro Goldwyn-Mayer	U 36834 25-10-62	With triangle mark.
<i>Endorsement—</i>						
No. B/34288						
Trailer of "ALL FALL DOWN"						
<i>Length applied—</i> 70 Metres.						
U.Cert. No. 36834 of 25-10-62.						
<i>Delete—</i>						
The words "You want me or not" said by Dorothy to Berry Berry at the Petrol Station—0.60 Metres.						
<i>Reduce—</i>						
The prolonged embrace between Berty Berry and Echo—0.94 Metres, (Length retained—0.91 Metres).						
<i>Actual length of the Trailer after the aforesaid deletions will be 68 metres.</i>						
B/35554	"The Flag of Olympic Games" (Flag Spartakiadi) (Colour) (English) (35 m.m.) (U.S.S.R.)	574(2)	Sovexportfilm 163 A Lower Colaba Road, Bombay-6.	Central Documentary Film Studio.	36835.U Canceled, U 36836 25-10-62	
B/35624	Straight Talk (Colour) (Hindi) (35 m.m.) (India).	30(1)	L. J. Brijani, United Film Makers, 311-12 Himalaya House, Paltan Road, Bombay-1.	United Film Makers.	U 36837 25-10-62	
B/35620	La Grand Outils (English) (16 m.m.) (France).	137(1)	The Cultural Counsellor, Son Et. Lumiere-Pierre Long French Embassy, New Delhi.		U 36838 25-10-62	
B/35626	A Caccia (Colour) (French Version) (Corsican Language) (16 m.m.) (France).	251(1)	Do.	Les Films Armorial-S. Dapiani Andre Vallo.	U 36839 25-10-62	
B/36639	Fire Fighting Abrota Tankers (Colour) (English) (16 m.m.) (U.S.A.)	366(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1.	United States Coast Guards	U 36840 25-10-62	
B/35441	Drishhti Jaguchi Aahe Nirali (Marathi) (35 m.m.) (India).	3676(14)	Jayant Joshi Leela Chitra, Krishna Cinema Bldg., Bombay-4.	J. G. Joshi, Leela Chitra, Krishna Cinema Bldg., Bombay-4	U 36841 25-10-62	With triangle mark.
<i>Endorsement—</i>						
No. B/35441						
<i>Film—</i> Drishhti Jaguchi Aahe Nirali (Marathi).						
<i>Length applied—</i> 3676 Metres.						
U.Cert. No. 36841 of 25-10-62.						
<i>Reel No.</i>						
<i>Delete—</i>						
VII. Dialogue of moneylender suggestively inviting Lakshmita come in his room. (sound).						
VIII. From the wording of song No. 4, beginning with the words "Kiti japun chaalu tari..." the following line "Vayantalee mee ho naar navelee aango pangee jawanee bharalee" (sound).						
XI. From visuals of song No. 6, beginning with the words "Nako mukunda wajavun murali....." near-views of Rambha's bust seen emphasised—5.1816.						
(Replaced with approved shots 5.1816 Metres).						
<i>Actual length of the film after the aforesaid alterations will be —3676 Metres.</i>						
B/35490	Scientific Unarmed "Self-Defence" (English) (16 mm.)—(Ceylon).	424(1)	Noronha Private Ltd., Liberty Bldg., 41-42, Marine Lines, Bombay 1.	Ava Films Ltd.	U 36842 25-10-62	
B/35466	Trailer of "The 300 Spartans" (Cinema Scope) (Colour) (English) (35 m.m.) (U.S.A.)	71(1)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.B. Road, Bombay 1.	Twentieth Century Fox Film Corp.	U 36843 25-10-62	

1	2	3	4	5	6	7
B/35572	Radiosotope (35 mm.) (India). 285(1)	Films Division, Govt of India, 24 Pudder Road, Bombay 26.	Films Division, Govt. of India, 24 Pudder Road, Bombay 26.	U 36844 26-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.	
B/35586	Rourkela (35 mm.) India). 293(1)	Do.	Do.	U 36845 26-10-62	Do.	
B/35569	Acharya Prafulla Chandra Ray (Revised Version) (English) (35 mm.) (India). 834(3)	Do.	Do.	U 36846 26-10-62	..	
B/35571	Virginia Tobacco (35 mm.) (India). 450(3)	Do.	Do.	U 36847 26-10-62	Valid for English & Hindi versions.	
B/35565	Goodwill Tour—Dr. Radha-Krishnan to Rumania (English) (35 mm.) (India). 261(1)	Do.	Do.	U 36848 26-10-62	..	
B/35586	Testing For Progress (35 mm.) (India). 397(2)	Do.	Do.	U 36849 26-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.	
B/35560	India Welcomes The Queen (Colour) (Hindi) (16 mm.) (U.K.). 350(3)	British Information Services, Mercantile Bank Bldg., Bombay 1.	British Movietone News	U 36850 26-10-62		
B/35561	The Chelsea College (Hindi) (16 mm.) (U.K.). 113(1)	Do.	Film Partnership Ltd.	U 36851 26-10-62		
B/35598	Trailer of "The Greatest Show On Earth" (Colour) (English) (35 mm.) (U.S.A.). 91.55(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Cecil B. DeMille	U 36852 26-10-62		
B/35644	Apna Banake Dekho (Hindi) (35 mm.)—(India). 4,190(15)	Chitra Sangam, 204, Famous Cine Bldg., Haines Road, Bombay 11.	Chitra Sangam, 204, Famous Cine Bldg., Haines Road, Bombay 11.	U 36853 26-10-62	With endorsement.	

Endorsement—

No. B/35644
Film:—Apna Banake Dekho (Hindi).
U-Cert. No. 36853 of 26-10-1962.

Alterations under Rule 34.—

Deleted—

Reel IX—The shot showing a fat lady dancing back to the camera with indecorous hip movements—2.5 Metres (Replaced with approved shots 2.5 Metres).
The shot showing a man dancing in front of the camera with a saxophone and his indecorous knee movement while bending down 1.25 Metres. (Replaced with approved shots 1.25 Metres).
Actual length of the film after the aforesaid alterations will be 4190 Metres.

ALTERATIONS UNDER RULE 34

B/32737	Sukhani Shodh (Gujarati) (feet) (35 mm.) (India). 13 78(2)	Director of Information, Govt. of Gujarat, Ahmedabad.	Vinay Kale, C/o Vinay Productions, 838 Sadashiv Peth, Poona 2.	U 34277 11-12-61	This certificate was endorsed on 22nd October, 1962.
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Endorsement—

No. B/32737
Film:—Sukhani Shodh (Gujarati).
U-Cert. No. 34277 of 11-12-1961.

1	2	3	4	5	6	7
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
1. Titles—10·6680 Metres.						
2. Outdoor shots of Ahmedabad city—6·7036 Metres.						
3. Dialogue between Karunashankar and typist—3·3528 Metres.						
4. Karunashankar's discussion with the doctor—13·7160 Metres.						
<i>Length of deletions—34·4424 Metres.</i>						
<i>Actual length of the film after the aforesaid alterations will be—386 Metres.</i>						
B/34395	Chaudhry Karnail Singh (Punjabi) (35 mm.) (India).	12,844ft (15)	Krishna Kumar, A-2, Bhatia Bldg., Pitalewadi, Mahim, Bombay 16.	Star of India Pictures, C/o Bhatia Photo Studios, Maind Road, Dadar, Bombay 14.	U 30102 9-7-62	With triangle mark. This certificate was endorsed on 26th October, 1962.
<i>Endorsement—</i>						
No. B/34395						
Film:—Chaudhry Karnail Singh (Punjabi).						
U-Cert. No. 36102 of 9-7-1962.						
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
Reel XV—Last shot of tonga going away and Karnail Singh heaving a sigh of relief—10·05 Metres.						
<i>Added—</i>						
Shots of Nanji being received by Shera's mother and Fatu. Nanji embraces Shera's mother. All sit in a car decorated with flowers and the car goes away in long shot—20·42 Metres.						
<i>Actual length of the film after the aforesaid alterations will be—3,925 Metres.</i>						
B/34839	Baat Ek Raat Ki (Hindi) 35 mm.—(India).	14,846(17)	Shanker Mukerji, Alankar Chitra, Mehboob Studio, Bandra, Bombay.	Alankar Chitra, Mehboob Studio, Bandra, Bombay.	U 36614 18-9-62	With triangle mark. This certificate was endorsed on 26th October, 1962.
<i>Endorsement—</i>						
No. B/34839						
Film:—Baat Ek Raat Ki (Hindi).						
U-Cert. No. 36614 of 18-9-1962.						
<i>Alterations Under Rule 34</i>						
<i>Added—</i>						
Reel XIII—A scene between Neela and Rajesh in jail— 33·5280 Metres.						
<i>Actual length of the film after the aforesaid alterations will be—4130 Metres.</i>						
CALCUTTA						
C-4229	An Unique Century Old Institution (Oriya) (35 mm.)—(India).	476(2)	Gajapati Movietone, Camp, Bhim Sain Hotel, Opp, Howrah Station, Phone: 66-2405.	Gajapati, Utkal Ashram Road, P.O. Berhampur, Ganjam District, Orissa.	U 35544 22-10-62	
C-4235	Balak Balika (Coloured) (Bengali) (35 mm.)—(India).	45(1)	Apurba Kumar Mitra, 84, S.N. Banerjee Road, Barrackpore.	Apurba Kumar Mitra, 84, S.N. Banerjee Road, Barrackpore.	U 35545 22-10-62	
C-4236	Pyare Bachche (Coloured) (Hindi) (35 mm.)—(India).	45(1)	Do.	Do.	U 35546 22-10-62	
C-4237	The Kiddies (Coloured) (English) (35 mm.)—(India).	45(1)	Do.	Do.	U 35547 22-10-62	
C-4238	Path-Chala (Bengali) (35 mm.)—(India).	305(1)	De Luxe Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 13.	Publicity Dept., Govt. of West Bengal, Writers Bldg., Calcutta 1.	U 35548 22-10-62	
C-4228	A Flourish of Tubes (Coloured) (English) (16 mm.)—(U.K.).	270(1)	T.I. & M. Sales Ltd., 6, Church Lane, Calcutta 1.	G. Buckland-Smith, U.K.	U 35549 22-10-62	
C-4173	Planning For Prosperity (Coloured) (English) (16 mm.)—(Japan).	143(1)	Consulate General of Japan, 12, Preforia Street, Calcutta.	Asia Kyokai (The Society For Economic Co-operation in Asia).	U 35550 25-10-62	
C-4174	Industries of Japan (Coloured) (English) (16 mm.)—(Japan).	128(1)	Do.	Iwanami Productions Inc., Japan.	U 35551 25-10-62	

1	2	3	4	5	6	7
C-4175	Japan 1962 (Coloured) (English) (16 mm.)—(Japan).	128(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta.	Nippon Eiga Shinsha Ltd., Tokyo.	U 35552	25-10-62
C-4239	Machine-O-Manush (Hindi) (35 mm.)—(India).	45(1)	Bireswar Bose, 23, Baishnabghata Lane, Calcutta 32.	B.B. Publicity, 23, Baishnabghata Lane, Calcutta 32.	U 35553	26-10-62
C-4240	Sudhu Monerekho (Bengali) (35 mm.)—(India).	30(1)	Cine Publicity, 127B, Lower Circular Road, Calcutta.	S.B. Unit, 127B, Lower Circular Road, Calcutta.	U 35554	26-10-62
C-4241	Surer Piyasi (Bengali) (35 mm.)—(India).	21(1)	Do.	Do.	U 35555	26-10-62
C-4242	Guner Kadar (Hindi) (35 mm.)—(India).	21(1)	Do.	Do.	U 35556	26-10-62
C-4243	Prerana (Hindi) (35 mm.)—(India).	20(1)	Do.	Do.	U 35557	26-10-62
C-4244	Maner Katha (Hindi) (35 mm.)—(India).	21(1)	Do.	Do.	U 35558	26-10-62
C-4245	Antarale (Hindi) (35 mm.)—(India).	18(1)	Do.	Do.	U 35559	26-10-62

ALTERATION UNDER RULE 34.

Alteration of a film under Rule 34.

C-4184	Dada Thakur (Bengali) (35 mm.)—(India).	13,984 ft (15)	Jalam Productions, 183/1, Dharamtolla Street, Calcutta 13.	Shyam Lal Jalan, 183/1, Dharamtolla Street, Calcutta 13.	U 35512	29-9-62	With triangle mark. This certificate was endorsed on 20th October, 1962.
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Endorsement Under Rule 34—

Original Length—13,984 ft. (4260 Metres).

Following additions have been approved:—

Reel 1.—(a) Shots of marble bust of Late Chhabi Biswas, paying homage to him and the speech dedicating the picture to his memory.—29 Metres.

(b) Sir Ronaday going in a Rolls Royce Car to attend a meeting—3 Metres

(c) Placards in front of Suri Exhibition gate—3 Metres.

Total approved additions—40 Metres.

Length of the film after approved additions—4,300 Metres.

CORRECTIONS

Corrections made on 23-10-62.

C-4117	Mukhya Chatanabali—1961 (Oriya) (16 mm.)—(India).	717(1)	Producer of Films, Home (Public Relations) Dept., Govt. of Orissa.	Home (Public Relations) Dept., Govt. of Orissa.	U 32778	7-8-62	This certificate was endorsed on 23rd October, 1962.
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Endorsement—

The correct length of the film is 303ft. (45 Metres in 16 mm.) and not —717 ft. as wrongly declared by the applicant.

MADRAS

M-2914	Swarggarajyam (Malayalam) (35 mm.)—(India).	4,832·89 (16)	Smt. K. Saresa, M/s Shanmukha Pictures, 3/15, Second Cross St., Ellayammann Colony, Madras 6.	Smt. K. Saresa, M/s Shanmukha Pictures, 3/15, Second Cross St., Ellayammann Colony, Madras 6.	U 35550	20-10-62	With triangle mark.
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Endorsement on Certificate No. 35350-U dated the 20th October, 1962, issued to the film 'Swarggarajyam, (Malayalam)—35 mm. B & W.

Length as in the application—4870·19 Metres.

Cuts—

1. Reel 2—Reduce the scenes in the toddy shop, confining it to the bare incident of a promise given by Thoman to Luka—15·55 Metres.

2. Reel 11—In the accounts of the marriage, delete references to toddy and brandy for Rs. 171—4·27½ Metres.

3. Reel 16—Delete all shots of the sub-jail gate with Leela there, the policeman interrogating Leela, and dialogue indications that John was in jail and was escaping—23·48 Metres.

Total length of cuts—43·30 Metres.

Length as in the application—4870·19 Metres.

Total length of cuts—43·30 Metres.

Actual length of the film will be—4832·89 Metres in 16 reels.

1	2	3	4	5	6	7
M-2915	Munakuram (Telugu) (35 mm.) (India).	4691-17 (18)	M/s Prasanna Pictures, 38, Gokulam Colony, Madras 17.	M/s Prasanna Pictures, 38, Gokulam Colony, Madras 17.	U 35351 23-10-62	
M-2912	Pantha Pasam (Tamil) (35 mm.)—(India).	4534(18)	M/s Shanthi Films, 2, Rajambal Street, Madras 17.	M/s Shanthi Films, 2, Rajambal Street, Madras 17.	U 35352 25-10-62	

ALTERATION UNDER RULE 34.

Applications Under Rule 34—

M-2890/34/483	Muthamandapam (Tamil) (35 mm.)—(India).	54-25	Rajendran Pictures, 3/3, Eldams Rd., Madras 18.	Rajendran Pictures, 3/3, Eldams Road, Madras 18.	U 35341 3-10-62	This certificate was endorsed on 22nd October, 1962.
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Endorsement No. 2, under Rule 34 on Certificate No. 35341-U dated 3-10-1962 issued to the film 'Muthamandapam' (Tamil)—35 mm. B. & W. Addition of 54-25 metres in Reels Nos 1,4,5,8 and 15 is approved. The revised length of the film will be 1549-87 metres in 16 reels.

B-22550/ M-2918	Lifted Hands (English) (16 mm.)—(Colour).	Alterations	The Hon. Secretary, Hind Kushi Nivaran Sangh, Ed-ward Elliotts Rd., Madras 4.	Mr. C.F. Marconi, Bombay	U 26716 28-10-58	This certificate was endorsed on 23rd October, 1962.
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Endorsement No. 2 under Rule 34 on Certificate No. 25716-U dated the 25th October, 1958 issued to the Film 'Lifted Hands' (English) (Colour)—16 mm. Voluntary deletion of a Chapel sequence from the film is approved. The revised length of the film after the voluntary deletion will be 203-24 metres.

A. K. SEN
Offg. Chairman,
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd November 1962

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and Country of origin	Length of film in Metres & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35672	Market Day, 35 mm.—India.	61(1)	L. J. Bijlani, United Film Makers, 311-12, Himalaya House, Palton Rd., Bombay 1.	United Film Makers, 311-12 Himalaya House, Palton Road, Bombay 1.	U 36854 30-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada and Malayalam versions.
B/35665	The Bullock Cart Race, 35 mm.—India.	61(1)	Do.	Do.	U 36855 30-10-62	Do.
B/35636	Warning Signs (Colour) (English), 35 mm.—India.	30(1)	R. M. Dargan, Aar Dee Publicities, Unique House, Paraco Bazar St., Fort, Bombay 1.	Aar Dee Publicities, Unique House, Paraco Bazar St., Fort, Bombay 1.	U 36856 30-10-62	
B/35655	The Winner (Colour) (English), 35 mm.—India.	30(1)	Do.	Do.	U 36857 30-10-62	
B/32451	Pick Pocket (Hindi), 35 mm.—India.	3914(14)	Olympic Pictures, Sukh Sagar, 2nd floor, Hughes Road, Bombay 7.	R. L. Films, Parkash Studios, Andheri, Bombay.	U 36858 31-10-62	With triangle mark.
Endorsement—						
No. B/32451						
Film—"Pick Pocket" (Hindi)						
Length applied—3,947 Metres.						
U-Cert. No. 36858 of 31-10-1962.						
Delete—						
			<i>Description</i>		<i>Length in Metres</i>	
Reel No. V—			Shots of Pyare holding Rangoh's hands and asking her to sit beside him on the bed when she brings tea for him in the morning—		2·440 Metres.	
Reel No. X—			From the dialogue between Rajan and Pyare, the former's remark implying that poverty compels people to adopt dishonest means to make a living—		7·010 Metres.	
Reel No. XII—			In the Bhangra sequence, shots of lust jerking by Sangeeta when Rajan sings the line "Goreo zara thanke chalo". (Replaced with approved shots—		3·960 metres).	
Reel XIII—			Remark of Rajan (disguised as a Sikh) to Tiwari "Suado... zara der na samajh andhi hai.....etc." to the effect that he (the Sikh) is slow in understanding—		1·220 Metres.	
Reduce—						
Reel No. III—			Scene of Tiwari molesting Sangeeta in the train before she is rescued by Rajan. (Length retained—		36·574 Metres)—3·660 Metres.	
Reel XI—			Tiwari's fight with Rajan particularly the portion when he points a knife at Rajan. (Length retained—		45·718 Metres)—3·960 Metres.	
Reel No. XIII—			The scene in which Rajan (disguised as the Bhangara dancer) tries to hold Sangeeta and she resists before discovering his identity. (Length retained—		22·859 Metres)—3·330 Metres.	
Reel No. XIV—			Considerably the fight between Rajan and Tiwari; particularly the use of the dagger. (Length retained—		60·958 Metres)—11·570 Metres.	
			Length of deletions—		37·170 Metres.	
			Length of approved replacements—		3·960 Metres.	
			Actual length of the film after the aforesaid alterations will be—		3,914 Metres.	
B/35530	Careless Caretaker (Colour) (Cartoon) (English), 35 mm.—U.S.A.	185(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay 1.	Universal International Films Inc.	U 36859 31-10-62	
B/35635	Battling Big Bass (English), 35 mm.—U.S.A.	272(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Columbia Pictures Corporation.	U 36860 31-10-62	
B/35620	The Golden Lands. (Colour) (English), 16 mm.—U.K.	320(3)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	Shell Film Unit.	U 36861 31-10-62	

1	2	3	4	5	6	7
B/35539	Mother's Little Helper (Colour) (Cartoon) (English), 35 mm.—U.S.A.	178(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay 1.	Universal International Films Inc.	U 36862 31-10-62	
B/26636	Spirit of Youth, 35 mm.—India.	400(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 36863 31-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
B/35600	Strictly Sydney (Colour) (Eng:)—35 mm.—U.S.A.	250(1)	Universal Pictures India Private Ltd, Metro House, M. G. Road, Bombay 1.	Universal International Films Inc.	U 36864 31-10-62	
B/35616	Trailer of "I Thank A Fool" (Cinemascope) (Colour) (English), 35 mm.—U.K. India.	75(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	U 36865 31-10-62	
B/35714	Maharashtra State Films News Magazine No. 125, 35 mm.—India.	300(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	U 36866 31-10-62	Valid for Hindi & Marathi versions.
B/35711	Indian News Review No. 374, 35 mm.—India.	285(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 36867 31-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35726	Challenge To The Nation, 35 mm.—India.	41(1)	Do.	Do.	U 36868 31-10-62	Do.
B/35694	Long Way Back (English), 16 mm.—Canada.	219(2)	Acting Canadian Govt. Trade Commissioner, Gresham Assurance Bldg., Mint Road, Bombay 1.	National Film Board of Canada (Govt. of Canada).	U 36869 31-10-62	
B/35695	Willie Catches On (English), 16 mm.—Canada.	272(3)	Do.	Do.	U 36870 31-10-62	
B/35696	College Classiques in Quebec (English), 16 mm.—Canada.	232(2)	Do.	Do.	U 36871 31-10-62	
B/35697	Wayward River (English), 16 mm.—Canada.	118(1)	Do.	Do.	U 36872 31-10-62	
B/35364	Scotland Yard Case Book (English), 35 mm.—U.K.	2375(9)	Rank Film Distributors of India Ltd., 'Dhan-Nur' Bldg., Sir P. M. Road, Bombay 1.	Anglo Amalgamated Film Distributors Ltd.	U 36873 31-10-62	With triangular mark.

Endorsement—

No. B/35304

Film—"Scotland Yard Case Book"

Length applied—2,401 Metres.

U-Cert. No. 36873 of 31-10-1962.

Delete—

Reel V—From 'EVIDENCE IN CONCRETE'—In the café scene, visuals of scantily clad cabaret girls performing on the stage—24 9936 Metres.

Reel IX—From "GRAND JUNCTION CASE"—Opening shot of Mr. Brown, the tattoo expert, embracing a woman in bed before the Superintendent enters the room—0·5334 Metres.

Length of deletions—25·5270 Metres.

Actual length of the film after the aforesaid deletions will be—2,375 Metres.

B/35634	Son Of India (Colour) (Film-scope) (Hindi), 35 mm.—India.	4460(17)	Mehboob Productions Private Ltd., Hill Road, Bandra, Bombay 50.	Mehboob Productions Private Ltd., Hill Road, Bandra, Bombay 50.	U 36874 1-11-62	With endorsement
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Endorsement—

No. B/35634

Film—"Son of India" (Hindi) (Colour) (Film-scope)

U-Cert. No. 36874 of 1-11-1962.

Alterations under Rule 34—**Delete—**

Reel I—Near view of sign-board establishing that the school depicted is Colonel Brown's Public School in Dehra Dun—2·1336 Metres.

Reel IV—The scene of Kishore and Kamla dancing cheek to cheek.

From the song beginning with the words "Mujhe Huzur Tumse Pyar Hai, Tumhin pe zindagi Nisar Hai" } 22·2504metres
the following lines—

(1) "MUZE GALE LAGA KE DEKHLO"

(2) "IDHAR YE RAAT KI JAWANIYAN"

"UDHAR TUMHARI MEHARBANIYAN"

Actual length of the film after the aforesaid alterations will be—4,442 Metres.

1	2	3	4	5	6	7
B/35718	Metro News Vol. 244, 35 mm.—U.S.A.	284(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn Mayer ..	U 36875 1-11-62	With triangle mark. This certificate is valid for English, Hindi & Bengali versions.

Endorsement—

No. B/35718

Film—"Metro News Vol.—244" (English, Hindi and Bengali).

Length applied—286 Metres.

U-Cert. No. 36875 of 1-11-1962.

Delete—

The words of the commentator—"Because Soviet actions in Cuba are an imminent threat to the Western Hemisphere".—2.13 Metres.

Actual length of each version of the film after the aforesaid deletions will be—284 Metres.

B/35728	British Movietone News No. 1743 (English), 35 mm.—U.K.	179(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietonews Ltd.	U 36876 1-11-62	
B/35688	Frontiers (Colour) (English), 16 mm.—U.S.A.	365(1)	United States Information Service, 16 Queen's Road, Bombay 1.	Dick Durrance Films ..	U 36877 2-11-62	
B/35689	The Mountain (Colour) (English), 16 mm.—U.S.A.	184(1)	Do.	Milner-Fenwick Production Inc.	U 36878 2-11-62	
B/35690	Concert Tour U.S.A. (Colour) (English), 16 mm.—U.S.A.	303(1)	Do.	Trans. ..	U 36879 2-11-62	
B/35687	How To Weld USS "T.I. Steel" (Colour) (English), 16 mm.—U.S.A.	199(1)	Do.	Wilding Inc. ..	U 36880 2-11-62	
B/34155	Pathan (Urdu), 35 mm.—India.	3893(14)	Madhubala Private Ltd., Arabian Villa, Pali Road, Bandra, Bombay 50.	Madhubala Private Ltd., Arabian Villa, Pali Road, Bandra, Bombay 50.	U 36881 2-11-62	With triangle mark.

Endorsement—

No. B/34155

Film—"Pathan" (Urdu).

Length applied—3902 Metres.

U-Cert. No. 36881 of 2-11-1962.

*Delete—**Description**Length in metres*

Reel No. II—Shot of kidnapping of Sher Khan's child in which he is passed on from one person to another with instructions to change his clothes—5.5435 Metres.

Reel No. XIII—From dialogue between Chand Khan and his former girl friend, references to her pregnancy—1.8288 Metres.

Reel No. XIV—In the scene in which Chand Khan tries to molest Indu before Sher Khan rescues her by shooting Chand Khan dead, the shot of Chand Khan bending over her while she is reclining on the ground—1.9021 Metres.

Total deletions—9.3344 Metres.

Actual length of the film after the aforesaid deletions will be—3893 Metres

B/35506	Sher Khan (Partly in colour) (Hindi), 35 mm.—India.	3,910(15)	R. L. Suri, Mukul Movies, Ranjit Studios, Main Road, Dadar, Bombay 14.	R. L. Suri, Mukul Movies, Ranjit Studios, Main Road, Dadar, Bombay 14.	U 36882 2-11-62	With triangle mark.
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Endorsement—

No. B/35506

Film—"Sher Khan" (Hindi) (Partly in colour)

Length applied—3,950 Metres

U-Cert. No. 36882 of 2-11-1962.

*Delete—**Description**Length in metres*

Reel No. VII—From Badal's dialogue, his contemptuous reference to the Sun as well as his remark "Do ke teen, teen ke terah hota"—18 Metres.

Near views of dagger stuck in the body of Himmat Singh, (Replaced with approved shots—10 metres)—10 Metres.

The incorrect recitation of Quran by Sher Khan while he laments the death of Himmat Singh—2 Metres.

Reel No. VIII—Shot of the Holy Quran being lifted up and restored to Sher Khan before he escapes from captivity. (Replaced with approved shots—2 Metres.)—2 Metres.

Reel No. IX—Badal's remark "Apna apna kanta hai. . . ." hum itui der se kanta hila rahen hain, koi phansta hi nahin"—4 ft.

Reel No. XI—In the song-dance sequence beginning with the words "Koi kitana hi dil ko sambhale."

(a) shot of the emphasised bust of dancer when she approaches the camera. } 4 Metres.

(b) Near views of her bust—shaking. (Replaced with approved shots 4 metres). }

(c) The wordings: "Jee chaahia hai ek baar vo daal de bahen bahon men" together with the accompanying visuals. (Replaced with approved shots—4 Metres)—8 Metres.

Reel No. XIV—Shot of Blood-stained face of soldier—2 ft.

Reduce—

Reel No. XIV—The fight between Ajah Khan and Sher Khan. (Length retained—36 Metres)—10 Metres.

Total deletions—60 ft.

Length of approved replacements—20 Metres.

Actual length of the film after the aforesaid alterations will be—3910 Metres.

Actual length of the film after the aforesaid alterations will be—3897 Metres.

1	2	3	4	5	6	7
B/30744	Maa Beta (Hindi), 35 mm.—India.	14094(15)	Kuldip Sehgal, C/o Ranjit Studio, Dadar, Bombay 14.	Tasviristan C/o Ranjit Studio, Dadar, Bombay 14.	U 34956 20-8-1962	With endorsement. This certificate was endorsed on 1-11-1962.

Endorsement—

No. B/30744
Film—"Maa Beta" (Hindi)
U-Cert. No. 34956 of 20-3-1962.

Alterations under Rule 34—	Description	Length in Metres
Reel No. XII—	Scene between Muniya and Bhudwa from the words "Rambhajan ke chhe bachhe... upto Muniya saying "Banana apne bachhe ka baap" 20-114 Metres.	
Reel No. IV—	In song No. 3, "Chhan chhan chhan payal chamke..." the lines from "Badara ka sang chali... to Tar aa ra ra aa"—37-184 metres.	
Reel No. V—	Scene between Police Inspector and Nurse regarding the child—23-164 metres.	
Reel No. VI—	Scene between Inspector and Rameshwar's Driver regarding Rumpyari—38-403 metres.	
Reel VII—	In song No. 4, Man mera utha jaaye... "the lines from "Uthati hai jaise sagar men... upto "Aaj nash men geet geet milanke"—40-232 metres.	
In scene between Muniya and Budhwa	Muniya saying "Keshav ke baap... upto Budhwa saying "Bhagwan ne itneso bachche ko ek vorshaka kar diya"—39-013 metres.	
Reel No. VIII—	In scene between Muniya and Gomati, Muniya's words "Aarey Gomti....."—1-828 metres.	
Reel No. IX—	In Lullaby song No. 5, the words "Tujhko Seenese lagaloo... upto... dheere dheere aajaro houle houle aajaro"—36-574 metres	
Reel No. XI—	Scene between Rameshwari and Krishan regarding the servant's son—35-471 metres.	
Reel No. XIII—	Scene between Vakil and Keshav regarding Ram Pyari—31-088 metres.	
Reel No. XIV—	The fight between Rajinder and Keshav (reduced)—12-801 metres.	
Reel XV—	Scene between Rameshwari and Keshav and Keshav's words "Rajendra Kaha hai?... upto Keshav saying "Aap ke dil ki shanti etc."—16-458 metres.	
Total—	332-330 metres.	
Actual length of the film after the aforesaid alterations will be—	3,964 Metres.	

MADRAS					
M-2017	Raktha Sambandham (Tolugu), 35 mm.—India.	4689-95 (17)	Rajalakshmi Productions, 22-Vaidyaramaiyer Street, Madras 17.	Shri Sunderlal Nahata and Shri P. Dhoondy, 22-Vaidyarama Iyer Street, Madras 17.	U 35353 29-10-62

Applications under Rule 34—

M-2871/34/486	Thallini Kappadina Thanayudu 9 (Telugu), 35 mm.—India.	2-4384(1)	Amara Productions, 1/1, Marimuthu Lane, Madras 1.	Amara Productions, 1/1, Marimuthu Lane, Madras-1.	Certificate No. 35318-U dated 30-8-62 is endorsed on 30-10-62.
Endorsement No. 1 under Rule 34 on Certificate No. 35318-U dated 30th August, 1962—issued to the film "Thallini Kappadina Thanayadu" (Telugu), 35 mm.—B. & W.					

The title of the film "Thallini Kappadina Thanayadu" has been changed to 'Veera Puthrudu'. There is no change in the length of the film.

M-29124/34487	Pantha Pasam (Tamil), 35 mm.—India.	12-1920 (2)	Shanthi Films, 2-Rajambal Street, Madras 17.	Shanti Films, 2-Rajambal Street, Madras 17.	Certificate No. 35352-U dated 25-10-62 is endorsed on 29-10-1962.
Endorsement No. 1 under Rule 34 on Certificate No. 35352-U dated 25-10-62—issued to the film (Pantha Pasam) (Tamil), 35 mm.—B. & W.					
Addition of 12-10 metres in Reels Nos. 1 and 14 is approved. The revised length of the film will be 4546-19 metres in 18 reels.					

A.K. SEN
Offg Chairman,
Central Board of Film Censors

1	2	3	4	5	6	7
B/35470	Yanhu Lenin Raho The (Zdes Zhi Lenin) (Colour) (Hindi), 35 mm.—U.S.S.R.	2126(7)	The USSR Consulate General, 42-Nepan Sea Road, Bombay 6.	Central Documentary Film Studio.	U 30891 5-11-62	With triangle mark.
Endorsement— No. B/35470 Film—"Yanhu Lenin Raho Tho" (Zdes zhi Lenin) (Hindi) (Colour) Length applied—2128 metres. U—Cort. No. 36891 dated 5th November 62. From commentary, delete the word "Kutte" used with reference to the Czarist Secret Police—1.67 metres. Length of deletions—1.67 metres. Actual length of the film after the aforesaid deletions will be—2126 metres.						
B/35555	Tunganyika—Now Nation (Colour) (English), 16 mm.—Tanganyika.	95(1)	British Information Service, Mercantile Bank Building, M. G. Road, Bombay 1.	British Pathé News	U 36892 5-11-62	
B/35556	Ulster Heritage (Colour), (English), 16 mm.—U.K.	171(2)	Do	R. H. Riley Productions Ltd.	U 36893 5-11-62	
B/35557	Independent Nigeria (Colour) (English), 16 mm.—Nigeria.	257(3)	Do	Victor Gower Ltd., Berick Knight-Simpson.	U 36894 5-11-62	
B/35559	British Sporting Personalities—Christine Truman (English), 16 mm.—U.K.	101(1)	Do.	A. B. Pathe for C.O.J.	U 36895 5-11-62	
B/35605	Seven Seas To Calais (Cinemascope) (Colour) (English), 35 mm.—Italy.	2823(13)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Paolo Moffa	U 36896 5-11-62	
B/35654	Clean Food (English), 16 mm.—U.K.	164(2)	British Information Service, Mercantile Bank Building, M.G. Road, Bombay 1.	Anvil Films Ltd.	U 36897 5-11-62	
B/35685	Automatic Radio Compass, Part IV (The Jet Beacon Let Down) (Colour) (English), 16 mm.—Canada.	329(1)	Indian Airlines Corporation, Santa Cruz, Bombay 29.	Canadian Government	U 36898 5-11-62	
B/35692	Eye Witness No. 45 (English), 16 mm.—Canada	115(1)	Acting Canadian Govt. Commissioner, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada.	U 36899 5-11-62	
B/35750	Need of The Hour, 35 mm.—India.	59(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26	Films Division, Govt. of India, 24-Peddar Road, Bombay 26	U 36900 6-11-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannda, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35754	Indian News Review No. 735 35 mm.—India.	281(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 36901 6-11-62	Valid for English, Hindi, Tamil, Telugu, Bengali Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35735	Mahiti Chitra No. 26 (Gujarati), 35 mm.—India.	236(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 36902 6-11-62	
B/35700	Doggone People (Cartoon) (English), 35 mm.—U.S.A.	171(1)	Warner Bros. First National Pictures Inc, 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 36903 6-11-62	
B/35701	Birds of A Feather (Cartoon) (English), 35 mm.—U.S.A.	172(1)	Do.	Do.	U 36904 6-11-62	
B/35702	Fabulous Mexico (Colour) (English), 35 mm.—U.S.A.	450(2)	Do.	Do.	U 36905 6-11-62	
B/35704	Rebel Without Claws (Cartoon) (English), 35 mm.—U.S.A.	169(1)	Do.	Do.	U 36906 6-11-62	
B/35705	Hopalong Casualty (Cartoon) (English), 35 mm.—U.S.A.	166(1)	Do.	Do.	U 36907 6-11-62	

1	2	3	4	5	6	7
B/35706	Lickety Splat (Colour) (Cartoon) (English), 35 mm.—U.S.A.	173(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 36908 6-11-62	
B/35707	D'Fightin' Ones (Colour) (Cartoon) (English), 35 mm.—U.S.A.]	169(1)	Do.	Do.	U 36909 6-11-62	
B/35708	Zip'n Snort (Colour) (Cartoon) (English), 35 mm.—U.S.A.	163(1)]	Do.	Do.	U 36910 6-11-62	
B/35638]	'The Speedy Relief' (Colour) (English), 35 mm.—India.	30(1)	R. M. Dargan—AAR DEE Publicities, Unique House, Parsee Bazar Street, Bombay 1.	AAR DEE Publicities	U 36911 6-11-62	
B/35709	Abominable Snow Rabbit (Colour) (Cartoon) (English), 35 mm.—U.S.A.	166(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 36912 6-11-62	
B/35710	Mouse On 57th Street (Colour) (Cartoon) (English), 35 mm.—U.S.A.	160(1)	Do.	Do.	U 36913 6-11-62	
B/35723	Wonderful Israel (Colour) (English), 35 mm.—U.S.A.	512(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Columbia Pictures Corporation	U 36914 6-11-62	
B/35653	Rajnandini (Hindi), 35 mm.—India.	4298(16)	Ramchandra Pal, 62-Koluskar Road, Shivaji Park, Dadar, Bombay 28.	Ramchandra Pal, 62-Koluskar Road, Shivaji Park, Dadar, Bombay 28.]	U 36915 7-11-62	With endorsement.
<p><i>Endorsement—</i> No. B/35653 <i>Film—</i>"Raj Nandini" (Hindi) <i>Length applied—</i>4298 metres. U-Certificate No. 36915, dated 7th November 1962.</p>						
<p><i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel I—</i>In song No. 1, the lines "Koi le lo le..." and "Main hon rui ka gala-mera hai koi matwala", along with picturisation—25.60 metres. <i>Length of voluntary deletions—</i>25.60 metres. <i>Actual length of the film after the aforesaid deletions will be—</i>4273 metres.</p>						
B/35548	Trailer of "The Man Who Shot Liberty Valance" (English), 35 mm.—U.S.A.	74(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	John Ford	U 36916] 7-11-62	
B/35549	Teaser Trailer of "The Man Who Shot Liberty Valance" (English); 35 mm.—U.S.A.	48(1)	Do.	Do.	U 36917 7-11-62	
B/35443	The Road To Hong Kong (English); 35 mm.—U.K.	2380(10)	20th Century-Fox Corp. (India) Private Ltd.; Metro House, M. G. Road, Bombay 1.	A Panama And Frank Production.	U 36918 7-11-62	With mark, triangle
<p><i>Endorsement—</i> No. B/35443 <i>Film—</i>"The Road To Hong Kong" (English) <i>Length applied—</i>2301 metres. U-Certificate No. 36918 ; dated 7th November 1962.</p>						
<p><i>Delete—</i> <i>Reel II—</i>"And you've never heard of bosom?" said suggestively by Harry to Chester—9.52 metres. <i>Reel III—</i>(a) The following words from Chester's dialogue: "What about women? What if I remember what I did with them? "You don't wear a hat like that playing mumbley-pegs"—3.36 metres. (b) The following dialogue: <i>Harry—</i>What about him? What's he remembering? <i>Grand Lama—</i>"Lady Chatterly's Lover". <i>Chester—</i>"He must have the one with picturo"—7.02 metres (c) "Unless you have fabulous looking girls" said by Chester to the Grand Lama—9.93 metres. (d) Suggestive reaction of Harry and the words "Hi-girls: when he is grabbed by two men—3.81 metres. <i>Reel IV—</i>(a) From the hotel-room scene, the following dialogue (addressed to the servant) <i>Harry—</i>"Go, do your rope trick" <i>Chester—</i>"Go, eat your snake"—1.83 metres. (b) "Where the Geisha girls give Green Stamps" said by Harry to Chester—0.81 metres. Shots showing the statue of Buddha and Chester behaving in an irreverent manner—9.75 metres. <i>Reel VII—</i>Noar-views of Diane seen with her bust partially revealed when she is making an approach to Chester. Also from dialogue "It su beats being kissed by Khrushchev" said by Harry to Diane—8.02 metres. <i>Reel IX—</i>"You stuck to your cockroaches" said by Chester to Chinaman—0.81 metres.</p>						
<p><i>Reduce—</i> <i>Reel II—</i>To the minimum the scene of the Indian neurologist with Harry and Chester; particularly delete shots and dialogues indicating that the doctor is trying to bluff and squeeze out money, as also shots of the doctor offering French post-cards, pulling down a picture revealing a semi-nude girl and shots of a basket containing a serpent and the doctor playing the snake-charmer in his consulting rooms—83.20 metres. (Length retained—28.96 metres). <i>Length of deletions—</i>120.72 metres <i>Actual length of the film after the aforesaid deletions will be—</i>2380 metres.</p>						

1	2	3	4	5	6	7
B/35775	British Movietone News No. 1744 (English), 35 mm.—U.K.	199(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd.	U 36919 7-11-62	
B/35761	USSR Today No. 9/1960 (English), 16 mm.—U.S.S.R.	120(1)	The USSR Consulate General, 42-Nepeansea Road, Bombay 6.	Central Documentary Film Studio.	U 36920 7-11-62	
B/35785	Metro News Vol. 245, 35 mm.—U.S.A.	300(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	U 36921 8-11-62	Valid for English, Hindi & Bengali versions.
B/35679	Trailer of "Aankh Micholi" (Hindi), 35 mm.—India.	91(1)	Newsweek, Ranjit Studios, Dadar, Bombay 14.	Newsweek, Ranjit Studios, Dadar, Bombay 14.	U 36922 8-11-62	
B/35760	This Is Dexion (English), 16 mm.—U.K.	122(1)	P. K. Barua, Kallik, Slotted Angles Ltd., 31-Murzban Road, Bombay 1.	Dexion Ltd.	U 36923 8-11-62	
B/35737	Playtime With Dexion (Colour) (English), 16 mm.—U.K.	91(1)	Do.	Do.	U 36924 8-11-62	
B/35731	Teaching English Conversation (English), 16 mm.—U.S.A.	253(3)	United States Information Service, 16-Queen's Road, Bombay 1.	A Thomas Craven Film Corp. Production.	U 36925 8-11-62	
B/35732	America-Europe-America (English), 16 mm.—U.S.A.	153(1)	Do.	Audio Productions Inc.	U 36926 8-11-62	
B/35733	American Harvest (Colour) (English), 35 mm.—U.S.A.	817(4)	Do.	The Jam Handy Organization Inc.	U 36927 8-11-62	
B/35713	Sankalp Siddhi (Gujarati), 35 mm.—India.	298(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 36928 8-11-62	
B/35716	Jagannathbhai Rath (Marathi), 35 mm.—India.	287(1)	Films Officer Directorate of Publicity, Govt. of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	U 36929 8-11-62	
B/36064	Fair Measure (English), 16 mm.—U.K.	130(2)	British Information Service, Mercantile Bank Bldg, Flora Fountain, Bombay 1.	Anvil Films Ltd.	U 36930 8-11-62	
B/35663	British Sporting Personalities—John Surtees (English), 16 mm.—U.K.	112(1)	Do.	A. B. Pathe Ltd.	U 36931 8-11-62	
B/33922	Trailer of "I Love You Love" (Cinemascope) (Colour) (English), 35 mm.—France.	59(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Italo-French-Co-Production, R.O.T.O.R./Orsay Films.	U 36932 8-11-62	With triangle mark.

Endorsement—

No. B/33922.
Film—"Trailer of "I Love You Love".
Length applied—90 metres.
U-Certificate No. 36932, dated 8th November 1962.

Delets—

1. Shots showing girls in scanty costumes, sitting, lying flat on the ground and turning over—1.50 metres.
2. In the series of individual shots of girls reclining in various postures, the first three shots in which they are seen to express passionate feelings—0.60 metres.
3. Entirely the sequence of John and Martha, as symbolised by a hat and a cloth-piece, making passionate love to each other—2.43 metres.
4. Shots of three young models in decolletee posing for photograph—3.35 metres.
5. Shots of a girl lying over a boy in the grass and kissing and embracing him, while a teacher is taking his students around the park for nature's study lesson—4.26 metres.
6. Entirely the strip-tease sequence in a London Night Club showing a girl lying in a negligee on the bed and talking on phone while gradually uncovering her shoulders and thighs—5.18 metres.
7. Shot of a prolonged passionate kissing of woman, waiting at the aerodrome by a man—5.79 metres.
8. Near views of a girl in scanty costumes lying on the ground in which her bust with thighs are seen emphasised—0.92 metres.
9. Shot of a girl's bare thighs when she is swinging—0.92 metres.
10. Close views of a girl with bare legs sitting with a man with his arms around her, while another man sitting near her making suggestive gesture—0.61 metres.
11. Shot of a poster of a scantily clad girl being torn by a man revealing close up of another picture of a nude girl—2.15 metres.
12. Shot of the Japanese girl with partly exposed busts—1.85 metres.

Reduce—

13. The shot of couple kissing, deleting the shots of their long necking—1.54 metres. (Length retained—0.30 metres).
Length of deletions—31.10 metres.
Actual length of the trailer after the aforesaid excisions will be—59 metres.

1	2	3	4	5	6	7
B/35801	The Dawn of Hope (Colour) (English), 16 mm.—Brazil.	119(1)	Embassy of Brazil, New Delhi	Cultural Division, Ministry of Foreign Relations, Brazil.	U 36933 9-11-62	
B/35800	Brazil Builds Brazilia (English), 16 mm.—Brazil.	238(1)	Do.	Do.	U 36934 9-11-62	
B/35799	Brazil (Brazil) (Colour) (English), 16 mm.—Brazil.	396(1)	Do.	Do.	U 36935 9-11-62	
B/35570	Introduction To Crefal (English), 16 mm.—U.S.A.	252(3)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	UNESCO	U 36936 9-11-62	
B/35598	Trailer of "Gigot" (Widescreen) (Colour) (English), 35 mm.—France.	81(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	A Seven Arts Production	U 36937 9-11-62	
B/35681	British Sporting Personalities Mary Bignal Rand (English), 16 mm.—U.K.	102(1)	British Information Services, Mercantile Bank Building, Flora Fountain, Bombay.	A. B. Pathe Ltd.	U 36938 9-11-62	
B/35698	No Man Is An Island (Colour) (English), 35 mm.—Philippines.	3,167(12)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	John Monks Jr. And Richard Goldstone.	U 36939 9-11-62	
B/35690	Trailer of "No Man Is An Island (Colour) (English), 35 mm—Philippines.	58(1)	Do.	Do.	U 36940 9-11-62	
B/35729	Forbid Them Not (English), 35 mm.—U.S.A.	1,842(8)	United States Information Service, 10-Queen's Road, Bombay 1.	Norman Kaplan	U 36941 9-11-62	
B/35615	I Thank A Fool (Cinemascope) (Colour) (English), 35 mm.—U.K.	2,777(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer	A 1319 5-11-62	

ALTERATIONS UNDER RULE 34—

B/35594	Kailash Pati" (Hindi), 35 mm.—India.	4,153(14)	Prabha Pictures, Aruvoday Bldg, Nehru Road, Vile Parle East, Bombay 57.	Prabha Pictures, Aruvoday Bldg Nehru Road, Vile Parle East, Bombay 57.	U 36832 24-10-62	With triangle mark. This certificate was endorsed on 6-11-62.
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Endorsement—
No. B/35594.
Film—"Kailash Pati" (Hindi).
U-Certificate No. 36832, dated 24th October 1962.

Alterations Under Rule 34—

Deleted—
Reel III—Song No. 4, beginning with the words: "More matware naino men"—133.8072 metres.
Comedy Scene between Narad and Kumbhak—10.0584 metres.
Reel V—Servants of Shiv are waiting for Parvati—5.7912 metres.
Scene between Narad and Maya—34.7472 metres.
Reel X—Scene between Shankar, Parvati and their new born son in a village house—22.2594 metres.
Length of voluntary deletions—203.6544 metres.
Actual length of the film after the aforesaid alterations will be—3940 metres.
N.B.—The number of reels on the face of the certificate may be read as 15 and not 14 as originally declared by the applicant.

CORRECTIONS

Endorsement—
No. B/35492.
Film—"Indian News Review No. 730".
U-Certificate No. 36710 dated 3rd October 1962.

Correction—
The gauge of the film on the face of the certificate may be read as 35 mm. Actual length of the film remains unaltered.
This certificate was endorsed on 6th November, 1962.

Endorsement—

ENDORSEMENTS

No. B/35500.
Film: "Sher Khan" (Hindi).
U-Cert. No. 36882 dated 2-11-62.
The length of the coloured portions in the film is as follows:
Reel II—Full Reel—228.2877m., Reel VIII : Partly :—143.86088 m., Reel IX—Partly 157.57643 m.,
Reel X : Partly—115.21062m., Reel XI : Partly—113.49802m., Reel XII : Partly—147.51836m.,
Reel XIII—Partly—147.21357m., Reel XIV—Full—231.64049m., Reel XV—full—287.72176m.
Total—1892.32775m.

This certificate was endorsed on 5th November, 1962.

Endorsement—
No. B/684.
Film—"Ivan The Terrible" (English).
U-Cert. No. 28238 dated 12-9-1959.
This certificate is valid for the film with sub titles in English. Actual length of the film remains unaltered.
This certificate was endorsed on 6th November/1962.

Endorsement—
No. B/35717.
Film—"Shastra Aur Shanti".
U-Cert. No. 34428 dated 30-12-1961.
This certificate is valid also for the English version of the film. Actual length of the film remains unaltered.
This certificate was endorsed on 6th November, 1962.

Endorsement—
No. B/34050.
Film—"Ti Jean Goes Lumbering".
U-Cert. No. 19363 dated 19-2-1957.
This certificate is valid also for the Hindi version of the film. Actual length of the film remains unaltered.
This certificate was endorsed on 8th November, 1962.

1	2	3	4	5	6	7
CALCUTTA						
C-4249	Abanban (Bengali), 35mm—India	210(1)	Aurora Cinema Co., 41 Kasi Mitter Ghat Street, Calcutta-3	Publicity Dept., Govt. of West Bengal. Writers' Bldgs., Calcutta-1.	U 35500 6-11-62	
C-4250	Desh Ki Pukar (Hindi), 35mm—India.	210(1)	Do.	Do.	U 35501 6-11-62	
C-4251	Every Citizens—A Soldier (English), 35mm.—India.	195(1)	Do.	Do.	U 35502 6-11-62	
C-4253	Hitachi Zosen in 80th Anniversary (Coloured) (English), 16mm.—Japan.	93(1)	Consulate General of Japan, 12 Pretoria Street, Calcutta.	Nihon Eiga Shinsha, Japan ..	U 35503 9-11-62	
C-4254	Hitachi: Master Shipbuilders (Coloured) (English), 16mm.—Japan.	114(1)	Do.	Shu Taguchi Production Inc., Japan.	U 35504 9-11-62	
MADRAS						
M-2919	R.S.P.C.A Film Magazine I (English), 16mm.—U.K.	110.00(1)	Capt. V. Sundaram, 26 Hazellullah Street, Madras-17.	R.S.P.C.A London, U.K. ..	U 35354 5-11-62	Passed as Predominantly Educational.
M-2920	R.S.P.C.A. Film Magazine II (English), 16mm.—U.K.	110.00(1)	Do.	Do.	U 35355 5-11-62	Do.
M-2925	Thai Nadu (Tamil) 35mm.—India.	182.88(1)	Padmini Pictures, No. 15, Balakrishna Road, Madras-4.	Padmini Pictures, No. 15, Balakrishna Road, Madras-4.	U 35356 5-11-62	Do.
M-2922	Blugya Jathakam (Malayalam), 35mm.—India.	4494.82 (17)	Kerala Pictures, No. 2, Bagirathiammal Street, Madras-17.	Kerala Pictures, No. 2, Bagirathiammal Street, Madras-17.	U 35357 9-11-62	
M-2924	Asha Jeevulu (Telugu), 35mm.—India.	4321.00 (15)	Vikram Productions, 42-G. N. Chetty Street, Madras-17.	Vikram Productions, 42-G. N. Chetty Street, Madras-17.	U 35358 9-11-62	
M-2918	Dil Tera Deewana (Hindi), 35mm.—India.	4064.20 (16)	Padmini Pictures, No. 15, Balakrishna Road, Madras-4.	Padmini Pictures, No. 15, Balakrishna Road, Madras-4.	U 35359 9-11-62	With triangle mark.
<p>Endorsement on Certificate No. 35359-U dated 9th November, 1962 issued to the film "Dil Tera Deewana" (Hindi)—35mm—B. & W.</p> <p>Length as in the application—4091.64 metres.</p> <p>Cuts—</p> <p>1. <i>Reel I</i>—Daring Song 1 and in the following scene delete (a) shots of Anokhay dressed as a woman embracing and being embraced by Mohan and (b) Hip jerking by the women and (c) reduce remaining picture of Anokhay confining to long shots and brief flashes.—23.78 Metres.</p> <p>2. <i>Reel 4</i>—Delete Raja's reference to the sewer rats as his house 'Gurkhas'.—2.44 Metres.</p> <p>3. <i>Reel 6</i>—Song 3—Delete the close-up shot of Meena (Approved replacement—1.83 metres)—1.83 metres.</p> <p>4. <i>Reel 8</i>—Song 4—Delete (a) Shots of Mohan and Meena, (i) embracing each other (ii) pulling on to Mohan, (iii) Lifting Meena and (b) shots of Meena in close-up and mid close-ups in wet clothes. (Approved replacement with face close ups and stock shots.—24.38 metres)—25.60.</p> <p>5. <i>Reel 9</i>—Song 5—Delete Anokhay lifting Malti. (Approved replacement—1.22 metres)—1.22</p> <p>Total cuts—64.87 metres.</p> <p>Length as in the application—4091.64 metres.</p> <p>Length of cuts 64.87 metres.</p> <p>Length after cuts 4036.77 metres.</p> <p>Add approved replacements in Reel Nos. 6, 8 & 9—27.43 metres</p> <p>Actual length of the film after the replacements will be 4064.20 metres, in 16 Reels.</p>						
M-2913	Man-Manji (Hindi), 35mm.—India.	4111.00 (17)	A. V. M. Productions, Arcot Road, Madras-26.	A. V. M. Productions, Arcot Road, Madras-26.	U 35360 9-11-62	With triangle mark.
<p>M-2913 Endorsement on Certificate No. 35360-U dated 9th November, 1962 issued to the film 'Man Manji, (Hindi)—35mm. B. & W.</p> <p>Length as in the application—4164 metres.</p> <p>Cuts—</p> <p>1. <i>Reel I</i>—Delete close-up of gambling table and reduce the boy gambling to a bare suggestion only—5.18 metres.</p> <p>2. <i>Reel 3</i>—Delete Sitaram's sentence to the watchman that the wife's brothers were on the wall—2.13 metres.</p> <p>3. <i>Reel 5</i>—Delete Rai Sahib's dialogue about shock proof women with accompanying gesture—9.14 metres.</p> <p>4. <i>Reel 6</i>—Delete (a) Jagga's prying before looting the pooja and (b) Jagga and Raja sharing the money and shaking hands—11.00 metres.</p> <p>5. <i>Reel 10</i>—Delete interior shots of Jagga forcing Lakshmi—16.15 metres.</p> <p>6. <i>Reel 14</i>—Reduce considerably the threatening of Rai Sahib by Raja with the knife held at the neck—18.20 metres. (Approved replacement—14 metres).</p> <p>7. <i>Reel 15</i>—Reduce considerably (a) the threatening of Rai Sahib with knife by Jagga while robbing him and (b) the shots of Rai Sahib dying—4.88 metres.</p> <p>Length as in the application—4164 metres.</p> <p>Total length of cuts—67 metres.</p> <p>Length after cuts—4097 metres.</p> <p>Add approved replacement in Reel No. 14—14 metres.</p> <p>Actual length of the film after replacement will be—4111 metres in 17 Reels.</p>						

1	2	3	4	5	6	7
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Applications under Rule 31

M-2917-31	Raktha Sambandham (Telugu) Sound only (1)	Rajalakshmi Productions, 22 Vaidyaramier Street, Madras-17.	Rajalakshmi Productions, 22 Vaidyaramier Street, Madras-17.	Certificate No. 35353 U dated 29-10-62 is endorsed on 5-11-1962.
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Endorsement No. 1 under Rule 31 on Certificate No. 35353—U dated 29th October, 1962—issued to the film 'Raktha Sambandham' (Telugu), 35mm B. & W.

Alteration of Song No. 5 in Reel No. 17 (Sound only) is approved. There is no change in the certified length of the film.

M-2914/34	Sarggurajyam (Malayalam) 108.68(1)	Sannukha Pictures, Madras 6.	Sannukha Pictures, Madras 6	Certificate No. 35350-U dated 20-10-62 is endorsed on 8-11-62.
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Endorsement No. 1 under Rule 34 on Certificate No. 35350-U dated 20th October, 1962—issued to the film 'Sarggurajyam' (Malayalam), 35mm —B. & W.

Additon of song No. 6 in Reel No. 10—106.68 metres is approved.

The Revised length of the film will be 4939.57 metres in 16 Reels.

D. L. KOTHARI
Chairman
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 17th November 1962

Instructions:—B—Bombay; C—Calcutta; M—Madras

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/34926	Trailer of "Hunchback of Rome" (English), 35mm R.O.T.O.R.—Rome & Orsay Films—Paris.	102(1)	Columbia Filmco. Ltd, Metro House, M. G. Road, Bombay 1.	India Indo-French Co-Production, .	U 30942 12-11-62	With triangle mark.
Endorsement—						
No. B/34926						
Film—Trailer of "Hunchback of Rome"						
Length applied—119 metres.						
Cert. No. 30942 dated 12-11-62.						
Deleted—						
1. Shots of Alvaro unbuttoning the blouse of Ninetta and slapping her.—5.18 metres.						
2. Shots of Alvaro passionately kissing Ninetta along with the following words from the commentary : "In scenes of unforgettable passion he seeks to understand the meaning of desire".—7.31 metres.						
Reduced—						
3. Stills of gruesome faces.—3.35 metres. (Length retained—1.52 metres).						
4. Shot of Alvaro shooting down Ninetta's father near a running tram.—1.52 metres. (Length retained—0.60 metres).						
Length of excisions—17.36 metres.						
Actual length of the trailer after the aforesaid excisions will be—102 metres.						
B/35755	Story of A Life-Saver, 35mm.— India.	301(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 30943 13-11-62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35818	Indian News Review No. 736 35mm.—India.	209(1)	Do.	Do.	U 30944 13-11-62	Do.
B/35816	What Is Your Contribution (Eng.), 35mm.— India.	46(1)	Indian Documentary Producers Association, National House, Tulloch Road, Bombay 1.	Indian Documentary Producers Association, National House, Tulloch Road, Bombay 1.	U 30945 13-11-62	
B/35817	For Peace And Freedom (35mm.)—India.	80 (1)	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	U 30946 13-11-62	Valid for Eng. Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35836	A Nation Stirs, (35mm)— India.	66(1)	Do.	Do.	U 30947 13-11-62	Do. (except English).
B/35837	In Gratitude, 35mm —India.	68(1)	Do.	Do.	U 30948 13-11-62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35838	A National Emergency, 35mm. —India.	43(1)	Do.	Do.	U 30949 13-11-62	Do.

1	2	3	4	5	6	7
B/35749	Welfare For All, 35 mm.—India	602(2)	Films Division, Govt. of India 24 Peddar Road, Bombay 26	Films Division, Govt. of India 24 Peddar Road, Bombay 26.	U 36950 14-11-62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya and Assamese versions.
B/35751	Goodwill Tour-Dr. Radhakrishnan in U.S.S.R. (English), 35 mm.—India.	790(3)	Do.	Do.	U 36951 14-11-62	
B/35752	Onst The Killer 35 mm.—India.	279(1)	Do.	Do.	U 36952 14-11-62	Valid for English & Hindi versions.
B/35753	Operation Bridge (English), 35 mm.—India.	504(2)	Do.	Do.	U 36953 14-11-62	
B/35757	Symbol of Co-Operation, 35 mm.—India	293(1)	Do.	Do.	U 36954 14-11-62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35851	Metro News Vol. 246. 35 mm.—U.S.A.	303(1)	Metro Goldwyn Mayer India Ltd, Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn Mayer ..	U 36955 14-11-62	Valid for English, Hindi & Bengali versions.
B/35854	British Movietone News No. 1745 (Partly in colour) (English), 35 mm.—U.K.	186(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietone News Ltd.	U 36956 14-11-62	
B/35750	Goodwill Tour-Dr. Radhakrishnan in Bulgaria (English), 35 mm.—India.	297(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	U 36957 14-11-62	
B/35730	Albert Schweitzer (Colour) (English), 35 mm.—U.S.A.	2237(10)	United States Information Service, 16 Queen's Road, Bombay 1.	Jerome Hill	U 36958 14-11-62	
B/35794	Signal Toothpaste (Colour), 35 mm.—India.	30(1)	Kantilal Rathod, C/o M/s Akar, 32-Jay Mahal, 'A' Road, Bombay 1.	Kantilal Rathod, C/o, M/s Akar, 32-Jay Mahal, 32-Jay Mahal, 'A' Road, Bombay 1.	U 36959 14-11-62	Valid for English, Tamil & Sinhalese versions.
B/35743	Automatic Machines Our Friends (Nashidruzva), 16 mm.—U.S.S.R.	229(2)	The U.S.S.R. Consulate General, 42 Nepeansea Road, Bombay 6.	The Moscow Popular Science Film Studio.	U 36960 14-11-62	Valid for English & Hindi versions.
B/35552	Health Film Magazine No. 2 (Zdorovye), 16 mm.—U.S.S.R.	116(1)	Do.	Do.	U 36961 14-11-62	Do.
B/35550	Health Film Magazine No. 1 (Zdorovye) 16 mm.—U.S.S.R.	116(1)	Do.	Do.	U 36962 14-11-62	Do.
B/35747	Rosa, Lubu, Abdulla (Colour) 16 mm.—U.S.S.R.	244(2)	Do.	Tashkent Studios of Educational & Documentary Films	U 36963 14-11-62	Do.
B/35547	The Man Who Shot Liberty Valance (English). 35 mm.—U.S.A.	3379(13)	Paramount Films of India Ltd, Hague Bldg. Sprott Road, Bombay 1.	John Ford	U 36964 14-11-62	With endorsement.

Endorsement—
No. B/35547.
Film—"The Man Who shot Liberty Valance".
U-Cert. No. 36964 of 14-11-1962.

Alterations under Rule 34.—

Reduced—
Reel III—Shots of Valance logging Ranse.—1.53 Metres. (Length retained—1.50 Metres).
Reel X—Shots of Valance logging Peabody.—2.06 Metres (Length retained—2.3 Metres).
Length of deletions—3.59 Metres.
Actual length of the film after the aforesaid deletions will be—3375 Metres.

1	2	3	4	5	6	7
B/3573	Trailer of "H. M. S. Delant" (English), 35 mm.—U.K.	92(1)	Columbia Films of India Ltd, Metro House, M. G. Road, Bombay 1.	John Brahmanne ..	U 36965 14-11-62	With triangle mark.
<i>Endorsement—</i> No. B 35623. <i>Film—</i> Trailer of "H. M. S. Delant". <i>Length applied—</i> 95 metres. U-Cert. No. 36965 dated 14-11-62. <i>Delete</i> shots of fogging of a man on board the ship—3.35 metres. <i>Length of deletions—</i> 3.35 metres. <i>Actual length of the trailer after the aforesaid deletion will be—</i> 92 metres.						
B/35736	Nakli Nawab (Urdu), 35 mm.—India.	4118(10)	Zar Productions, Sound Studios, Bombay 14.	Shree Zar Productions, Sound Studios, Bombay 14.	U 36966 14-11-62	With triangle mark.
<i>Endorsement—</i> No. B 35736. <i>Film—</i> "Nakli Nawab" (Urdu). <i>Length applied—</i> 413 metres. U-Cert. No. 36966 of 14-11-1962.						
<i>Delete—</i> <i>Reel No.</i>		<i>Description</i>			<i>Length in Metres.</i>	
I.		From scene before main titles, shots of the dancing gulum which her skirt flies high above the knees			3.95	
		The words: "Jshk Khudv ke baraabar nahin to kam blu nahi" said by Yusuf			1.50	
II.		From song beginning with the words "Tum poochhat ho ishk .. ." the line "Bande ko khuda karake dikhata hai ya'n ishk".			4.00	
IV. (a)		From Zakhrum's dialogue addressed to Yusuf, "Ye' raat karam ka patwa gaye andar, aur ha'at nikali tarkeeb".			1.82	
		(b) The words "Mum pato boom. Aap apne shikve door kar lejiye", said by Abdul to Nawab Sharafat Ali, suggestively			1.21	
					Total deletions ..	12.48
<i>Actual length of the film after the aforesaid deletions will be—</i> 4118 Metres.						
B/28298	The Official Grapevine (English), 16 mm.—U.S.A.	88(1)	National Productivity Council, 38 Golf Links, New Delhi.	McGraw Hill Book Co. ..	U 36967 15-11-62	
B/28297	Miscellaneous Methods Improvements (Silent), 16 mm.—U.S.A.	110(1)	Do.	Industrial Management Society.	U 36968 15-11-62	No dialogue or commentary.
B/28293	Gluing Plywood Cases (Colour) (English), 16 mm.—U.S.A.	110(1)	Do.	Do.	U 36969 15-11-62	
B/28297	Promotion By Pass (English), 16 mm.—U.S.A.	88(1)	Do.	McGraw Hill Book Co.	U 36970 15-11-62	
B/35764	Swarming of Proteus Vulgaris (English), 16 mm.—U. K.	122(1)	The British Council, French Bank Bldg, Fort, Bombay 1.	St. Mary's Hospital ..	U 36971 15-11-62	
B/35769	Sailing For Beginners (Colours) (English), 16 mm.—U. K.	187(2)	Do.	A Sports Film Productions, Central Council of Physical Recreation.	U 36972 15-11-62	
B/35780	Looking At British Forestry (English), 16 mm.—U. K.	122(1)	Do.	Kinocrat Films Ltd. ..	U 36973 15-11-62	
B/35765	Speaking English-Telling A Story (English), 16 mm.—U. K.	165(2)	Do.	B.B.C	U 36974 15-11-62	
B/35766	Speaking English Talking About The Past (English), 16 mm.—U. K.	165(2)	Do.	Do.	U 36975 15-11-62	
B/35763	Progressive Training In Athletics Sprinting. (Eng.). 16 mm.—U. K.	110(1)	Do.	Oxford Film Unit ..	U 36976 15-11-62	
B/35758	Vanaspati Around The World (Colour), 35 mm.—India.	30(1)	16.35 Movie Productions, Hague, Bldg., Sprott Road, Bombay 1.	16.35 Movie Productions, Hague Bldg., Sprott Road, Bombay 1.	U 36977 16-11-62	Valid for Hindi & Tamil versions.
B/35808	Amphibians-Frogs-Toads And Salamanders. (English), 16 mm.—U.S.A.	115(1)	Educational Films of India, 190-D, Naoroji Road, Bombay 1.	Paul Burnford ..	U 36978 16-11-62	
B/36806	Our Changing Earth (English), 16 mm.—U.S.A.	154(1)	Do.	Film Associates of California.	U 36979 16-11-62	

1	2	3	4	5	6	7
B/35813	Building A Jet Plane (English), 117(1) 16 mm.—U.S.A.		Educational Films of India, 190-D, Naoroji Road, Bombay 1.	Film Associates of California	U 36980 16-11-62	
B 35810	Fossils Are Interesting (English), 16 mm.—U.S.A.	113(1)	Do.	Do.	U 36981 16-11-62	
B/34831	Science And Engineering No. 5/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	107(1)	The U.S.S.R. Consulate General, 42 Nepansea Road, Bombay 6.	Moscow Popular Science Film Studio.	U 36982 16-11-62	
B/35807	Birth And Death of Mountains (English), 16 mm.—U.S.A.	138(1)	Educational Films of India, 190-D, Naoroji Road, Bombay 1.	Film Associates of California	U 36983 16-11-62	
B 35809	What's Alive? (English), 16 mm.—U.S.A.	113(1)	Do.	Do.	U 36984 16-11-62	
B 35812	Caverns And Geysers (Eng- lish), 16 mm.—U.S.A.	151(1)	Do.	Do.	U 36985 16-11-62	
B/35777	A Talk About Insulin (Colour) (English), 16 mm.—U. K.	186(2)	The British Council, French Bank, Building, Homji Street, Bombay 1.	Film Surveys	U 36986 17-11-62	
B/35781	Progressive Training In Athletics Hurdling (English), 16 mm.—U. K.	110(1)	Do.	Oxford Film Unit ..	U 36987 17-11-62	
B/35778	I Am A Reporter (English), 16 mm.—U.K.	132(2)	Do.	Basic Films Ltd. ..	U 36988 17-11-62	
B/35768	Skyscrapers (Colour) (English) 16 mm.—U. K.	230(2)	Do.	Electricity Authority Films	U 36989 17-11-62	
B/35779	Film : A Tool For Teachers (Colour) (English), 16 mm.— U. K.	303(3)	Do.	Educational Foundation ..	U 36990 17-11-62	
B/35811	Circus (Colour) (English), 16 mm.—U.S.A.	87(1)	Educational Films of India Ltd, 190-D, Naoroji Road, Bombay 1.	Wills Simms	U 36991 17-11-62	
B/35805	Partnership (Colour) (Eng- lish), 16mm.—West Germany.	321(1)	Consulate General of the Federal Republic of Germany, Dugul House, Backbay Recl., Bombay 1.	Gesellschaft fuer bildende Filme, Muenchen.	U 36992 17 11 62	
B/35307	Gigot (Widescreen) (Colour) (English), 35 mm.—France.	2,893(14)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M. G. Road, Bombay 1.	A Seven Arts Production.	U 36993 17-11-62	With endorsement.

Endorsement—
No. B/35597.
Film “Gigot” (Widescreen) (Colour).
U-Cert. No. 36993 of 17-11-1962.
Alterations under Rule 31 —
Reduced the first two kisses between Colette and her ex-boy friends—2·77 Metres. (Length retained—90 Metres) and deleted the third kiss,—0·00 Metres.
Length of deletions—9·37 Metres.
Actual length of the film after the aforesaid alterations will be —2884 Metres.

B/27075	Job Evaluation Merit Rating (English), 16mm.—U.S.A.	143(2)	National Education & Infor- mation Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay 1.	McGraw Hill International Corporation.	U 36994 17-11-62	
B/34925	Hunchback of Rome (English), 35mm.—R.O.T.O.R. Rome & Orsay Films Paris.	2,273(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Italo-French Co-Production.	A 1320 12-11-62	With mark. triangle

Endorsement—
No. B/34925.
Film —“Hunchback of Rome” (English).
Length applied—2280·42 Metres.
A-Cert. No. 1320 dated 12-11-1962.
Reel I—Reduce scene of Alvaro molesting Ninetta deleting the shots in which he unbuttons her blouse. —7·92 metres.
Length retained—4·26 Metres.
Length of excisions—7·92 Metres.
Actual length of the film after the aforesaid excisions will be —2273 Metres.

1	2	3	4	5	6	7
B/35647	Pirates of Blood River (Mogascope (Colour) (English), 35 mm.—U.K.)	2,423(10)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay.	Hammer Film Productions.	A 1321	
					17-11-62	

ALTERATIONS UNDER RULE 34

B/35484	Shiv Parvati (Hindi), 36mm.—India.	3,971(13)	Trilok Kapoor, T.K. Films, Union Park, Chembur, Bombay-71.	Trilok Kapoor, T.K. Films, Union Park, Chembur, Bombay-71.	U 36756	With endorsement. This certificate was endorsed on 17-11-1962.
					12-10-62	

Endorsement—

No. B/35484.

Film—"Shiv Parvati" (Hindi).

U-Cert. No. 36756 of 12-10-1962.

Alterations under Rule 34—

The following dance sequences have been hand coloured.

Reel VII—"Manoo arj mori..."—121·92 Metres.

Reel VIII—"Man mon kaisa yah..."—237·85 Metres.

Actual length of the film remains unaltered.

ENDORSEMENTS

Endorsement—

No. B/35792.

Film—"Office Clerk" (Colour).

U-Cert. No. 36671 dated 27-9-1962.

This certificate is valid also for the Tamil and Sinhalese versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 13-11-62.

Endorsement—

No. B/35782.

Film—"Diseases Of The Coconut Palm".

U-Cert. No. 36231 of 24-7-1962.

This certificate is valid also for the Tamil version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 14-11-62.

Endorsement—

No. B/35784.

Film—"Pests Of The Coconut Palm".

U-Cert. No. 36232 dated 24-7-1962.

This certificate is valid also for the Tamil version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 14-11-62.

Endorsement—

No. B/35783.

Film—"A Garden For Tomorrow".

U-Cert. No. 36301 of 30-7-1962.

This certificate is valid also for the Tamil version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 14-11-62.

Endorsement—

No. B/35367.

Film—"Come To Uzbekistan".

U-Cert. No. 35924 of 30-5-1962.

This certificate is valid also for the Hindi version of the film in Black and White. Actual length of the film remains unaltered.

This certificate was endorsed on 17-11-62.

No. B/35196

Film—"Moscow Builds (Tak Stroyat Moskvichi).

U-Cert. No. 36535 of 30-8-1962.

This certificate is valid also for the Hindi version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 17-11-62.

CALCUTTA

C-4246	The Cincinnati Automatic Cycle Press Brake (English), 16 mm.—U.S.A.	25(1)	Machine Tools (India) Private Ltd., Wunet House, Russell Street, Calcutta 16.	Cincinnati Shaper Co., U.S.A.	U 35565	
					15-11-1962	
C-4247	A Form Of Perfection (English), 16 mm.—U.S.A.	85(1)	Do.	Howard Chamberlain Stan Matlock, U.S.A.	U 35566	
					15-11-62	
C-4248	Rakta Palash (Bengali), 35 mm.—India.	3,652(14)	Emkeji Production Private Ltd., 31/A, Dharamtala Street, Calcutta 13.	Sri Sunil Basu Mullick, 12, Ekdalla Road, Calcutta 19.	A 1584	
					12-11-1962	

MADRAS

NIL

D. L. KOTHARI
Chairman,
Central Board of Film Censors

